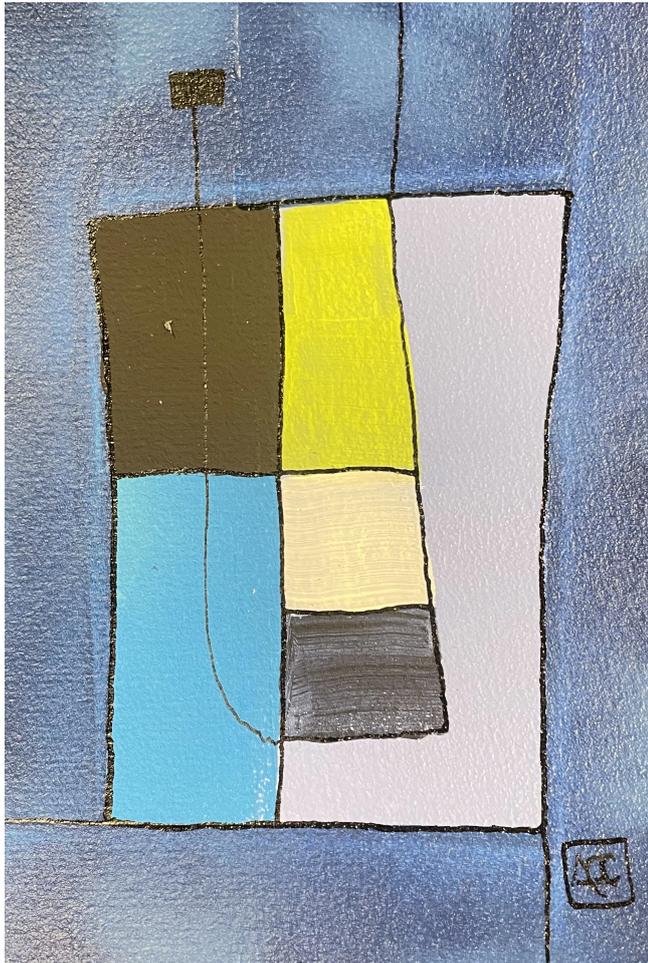


Ab Minor - Research on Harmony - Variations 14

Arnaud Quercy



Where Ab Minor becomes visible — a chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0885 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0071

CURATORIAL NOTES

This work explores the visual translation of an Ab Minor chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition presents the harmonic structure

of Ab, B, and Eb as corresponding color relationships, investigating how musical intervals can be expressed through spatial and chromatic organization.

Blue-violet tones dominate the composition, occupying over half the surface through various gradations from light slate gray to deeper grayish purple. A bright yellow accent provides sharp contrast in the upper left, while light gray fills the right vertical section. Sky blue appears in the lower left quadrant, with dark brown and pale yellow elements creating additional harmonic relationships. The acrylic medium allows for clean color separation while maintaining subtle transitions between adjacent areas.

The work measures 10.5 × 15.0 cm on paper, weighing 0.1 kg. Created in France on November 23, 2025, it carries certificate of authenticity number 20251123-0071 with the artist's signature located at the bottom right. The piece forms part of the broader Synesthetic Explorations collection, which investigates the systematic translation of musical structures into visual form through established chromesthetic correspondences.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Minor - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-minor-research-on-harmony-variations-12_ieb.html

A Major - Research on Harmony - Variations 10 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/a-major-research-on-harmony-variations-10_1i82.html

F# Major - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-8_if1.html

C Major9 - Research on Harmony - Variation 7 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · BOSTON, USA : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-7_682.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0885: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0885.html>

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