

CATALOGUE RAISONNÉ

B Major - Research on Harmony - Variations 10



Arnaud Quercy

AQC0921 · CR-000921

Art Quam Anima Publishing New York

B Major - Research on Harmony - Variations 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0074
Catalogue Number	AQC0921
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-02-08 — Private collection — Zurich, Switzerland during *Art Quam Anima - Pre-opening*

DESCRIPTION

The series ends with pure chord. Variation 10 is an inverted bell — valley shape — with nine notes and no chromatic accents: B2, D#3, B3, B4, D#5, F#5, B5, D#6, D#7. Every pitch belongs to the B Major triad. The étude is the most fully realized statement of the chord's own colors: yellow-green, green, blue-violet.

The span reaches B2 to D#7 — five octaves — the valley dipping to B2 (near-black) before rising all the way to the silver extreme. Nine notes inhabit this span, the chord's three pitch-classes cycling through multiple octaves: B at four registers, D# at three, F# once.

Animé, mp, legato, four beats. Highlights and midtones share the balance at roughly equal weight. The series closes without tension or accent — the chord in its pure form, the valley claiming the full keyboard from dark bass to silver extreme, everything belonging to B Major alone.

WHERE THIS WORK LIVES

Series: B Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

B Major - Research on Harmony

B Major - Research on Harmony - Variation 1

B Major - Research on Harmony - Variation 2

B Major - Research on Harmony - Variation 3

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 9

DOCUMENTED AT

Gallery — B Major - Research on Harmony - Variations 10

Nanopublication — B Major - Research on Harmony - Variations 10 — Digital Image Documentation - aqc0921_img_full_2033x2033_webp

Nanopublication — B Major - Research on Harmony - Variations 10 — Physical Specifications

Nanopublication — B Major - Research on Harmony - Variations 10 — Computational Image Analysis - AQC0921

Nanopublication — B Major - Research on Harmony - Variations 10 — Chromesthetic Translation of the B Major Triad as Piano Étude

THEMATIC ELEMENTS

chromesthetic mapping circle of fifths B Major triad
acrylic on paper yellow-green blue-violet palette
geometric abstraction Synesthetic Explorations
Research on Harmony compact square format piano
chord translation Arnaud Quercy

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2033x2033 px



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization
AQC0921 · CR-000921

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/b-major-research-on-harmony-variations-10-1ual.pdf>