

B Major - Research on Harmony - Variations 10

Arnaud Quercy



A piano chord made visible — B Major in yellow-green, blue-violet, and green.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0921 / 2025
SOLD	Zurich, Switzerland
CERTIFICATE	20251123-0074

CURATORIAL NOTES

This acrylic painting translates the B Major triad into visual form through chromesthetic mapping, converting the chord tones B, D#, and F# into their corresponding colors using the circle of fifths. Working on twenty-one by twenty-one centimeter paper, the piece presents the harmonic character of B Major as a structured arrangement of yellow-green, blue-violet, and green — the three colors assigned to this chord's fundamental, major third, and fifth.

Yellow-green tones fill much of the composition, appearing as a prominent rounded form in the upper-center area and extending into adjacent geometric sections. Blue-violet occupies the right side and portions of the upper register, creating a cool counterpoint to the warmer greens. A bright green rectangle anchors the lower-right quadrant, while a white curved shape nestles between

the green and yellow-green fields. Darker gray-green tones ground the left side and lower portions, giving the composition weight and contrast. The geometric forms — rectangles, curves, and overlapping planes — organize these chord colors into a balanced arrangement that reflects the open, spread voicing of the triad across a keyboard.

As Variation 10 in the Research on Harmony series within the Synesthetic Explorations collection, this piece continues an ongoing practice of translating harmonic relationships into visual form. Each variation serves as a direct study focused on the essential character of a specific chord. The compact square format concentrates the color relationships into a contained space, rewarding close viewing to appreciate how the three chord tones interact across the surface.

The work includes certificate of authenticity number 20251123-0074 and bears the artist's signature at the lower right. This piece is part of a private collection in Zurich, Switzerland.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb minor - Research on Harmony Acrylic on Paper, 16.0×21.0cm **NOT FOR SALE** : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony_6lo.html

E Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-7_i86.html

Bb Minor - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-9_i6d.html

Ab Major 9 - Research on Harmony - Variation 4 Acrylic on Paper, 14.8×21.0cm **SOLD · PRIVATE COLLECTION · FRANCE** : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-4_60o.html

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DOCUMENTATION

Catalogue Raisonné · AQC0921: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0921.html>

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