B Major - Research on Harmony - Variations 10

Arnaud Quercy

A piano chord made visible — B Major in yellow-green, blue-violet, and green.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0921 / 2025
SOLD	Zürich, Switzerland
CERTIFICATE	20251123-0074

CURATORIAL NOTES

This acrylic painting translates the B Major triad into visual form through harmonic-chromatic mapping, converting the chord tones B, D#, and F# into their corresponding colors using the circle of fifths. Working on twenty-one by twenty-one centimeter paper, the piece presents the harmonic character of B Major as a structured arrangement of yellow-green, blue-violet, and green — the three colors assigned to this chord's fundamental, major third, and fifth.

Yellow-green tones fill much of the composition, appearing as a prominent rounded form in the upper-center area and extending into adjacent geometric sections. Blue-violet occupies the right side and portions of the upper register, creating a cool counterpoint to the warmer greens. A bright green rectangle anchors the lower-right quadrant, while a white curved shape nestles between the green and yellow-green fields. Darker gray-green tones ground the left side and lower portions, giving the composition weight and contrast. The geometric forms — rectangles, curves, and overlapping planes — organize these chord colors into a balanced arrangement that reflects the open, spread voicing of the triad across a keyboard.

As Variation 10 in the Research on Harmony series within the Harmonic Crossing collection, this piece continues an ongoing practice of translating harmonic relationships into visual form. Each variation serves as a direct study focused on the essential character of a specific chord. The compact square format concentrates the color relationships into a contained space, rewarding close viewing to appreciate how the three chord tones interact across the surface.

The work includes certificate of authenticity number 20251123-0074 and bears the artist's signature at the lower right. This piece is part of a private collection in Zurich, Switzerland.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-02-08 — Private collection — Zürich, Switzerland during *Art Quam Anima – Pre-opening*

Series: B Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

B Major - Research on Harmony

B Major - Research on Harmony - Variation 1

B Major - Research on Harmony - Variation 2

B Major - Research on Harmony - Variation 3

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 9

DOCUMENTED AT

Catalogue Raisonné — B Major - Research on Harmony - Variations 10 — B Major — Research on Harmony — Variations 10 — Harmonic-Chromatic Acrylic — Arnaud Quercy (2025)

Nanopublication — B Major - Research on Harmony - Variations 10 — Computational Image Analysis - AQC0921

THEMATIC ELEMENTS

harmonic-chromatic mapping · circle of fifths · B Major triad · acrylic on paper · yellow-green blue-violet palette · geometric abstraction · Harmonic Crossing · Research on Harmony · compact square format · piano chord translation · Arnaud Quercy

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

F Major - Research on Harmony - Variations 10 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · GREECE : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-10_i34.html

C Major9 - Research on Harmony - Variation 6 Acrylic on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · BRUNSWICK, AUSTRALIA : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-6_67o.html

Db Octaves - Reflexions 11 Watercolor on Paper, 16.0×24.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/db-octaves-reflexions-11_7hk.html

E Minor - Research on Harmony - Variations 5 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · ITALY : https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-5_i1o.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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