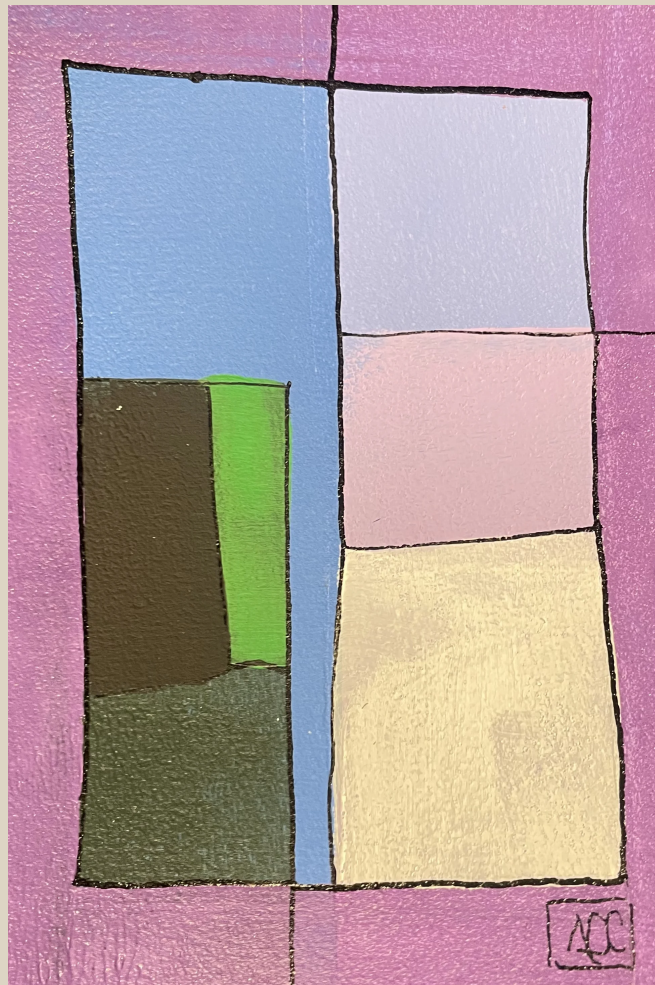


CATALOGUE RAISONNÉ

B Major - Research on Harmony - Variations 8



Arnaud Quercy

AQC0892 · CR-000892

Art Quam Anima Publishing New York

B Major - Research on Harmony - Variations 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0072
Catalogue Number	AQC0892
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-05-18 — Private collection — Oregon, USA during *Through the Aperture — Research on Harmony*

DESCRIPTION

The only *Modéré*, the coolest accents. Variation 8 breaks from the *Animé* energy that dominates B Major and settles at *Modéré* — 72 beats per minute, four beats, a bell arch. Six notes, B2 to D#7, with two unusual chromatic accents: a red C5 and a red-violet F5.

Red and red-violet are cooler, more saturated colors than the warm orange and yellow-orange accents that appear in other B Major études. Here they push toward the crimson-magenta range, a different quality of tension against the yellow-green and blue-violet harmony. The arch rises from B2 (near-black) to D#7 (silver), carrying these cooler red tensions through the midrange.

Modéré, mp, legato. The measured tempo gives the bell arch a more deliberate character than the *Animé* waltzes. Within the B Major series, Variation 8 arrives as a moment of cooler color and slower pace — the single non-*Animé* study, its red and red-violet accents distinct from every other étude in the series.

WHERE THIS WORK LIVES

Series: B Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

B Major - Research on Harmony

B Major - Research on Harmony - Variation 1

B Major - Research on Harmony - Variation 2

B Major - Research on Harmony - Variation 3

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 9

B Major - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — B Major - Research on Harmony - Variations 8

Nanopublication — B Major - Research on Harmony - Variations 8 — Digital Image Documentation - aqc0892_img_full_1953x2930_webp

Nanopublication — B Major - Research on Harmony - Variations 8 — Physical Specifications

Nanopublication — B Major - Research on Harmony - Variations 8 — Computational Image Analysis - AQC0892

THEMATIC ELEMENTS

chromesthetic mapping B Major chord synesthetic art piano harmony visualization geometric color composition spread voicing acrylic on paper contemporary music art

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

1953x2930 px



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