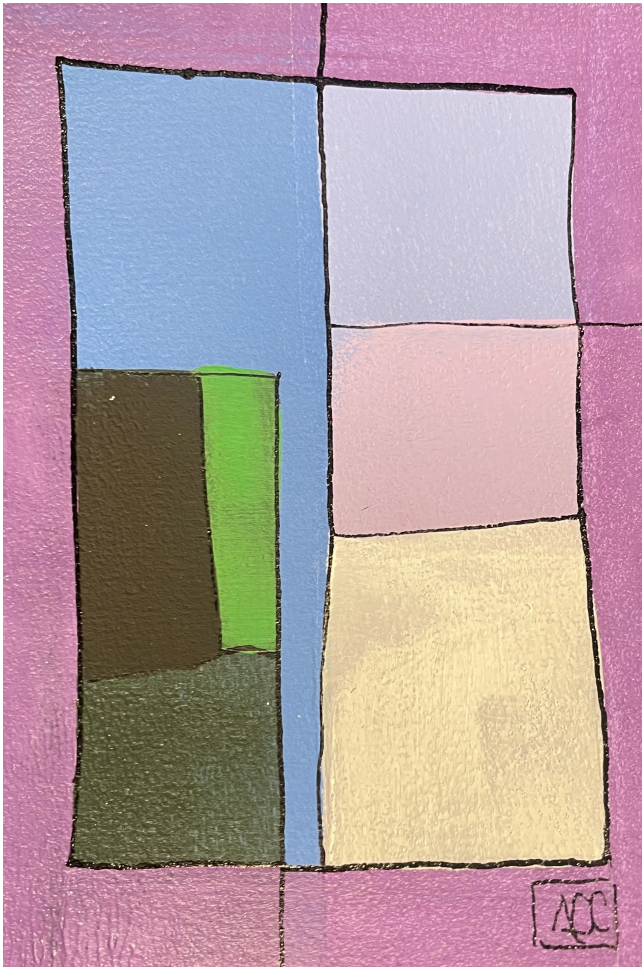


# B Major - Research on Harmony - Variations 8

Arnaud Quercy



*Where piano chords become visible — B Major harmony translated into pure color*

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0892 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0072

## CURATORIAL NOTES

This work explores the visual translation of a B Major chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece transforms piano harmonies into color relationships, investigating how musical intervals can be

expressed through visual composition. The study focuses on spread voicing techniques, where chord tones appear across multiple octaves.

Red-violet tones dominate the composition, with blue-violet and yellow-orange creating substantial presence throughout the surface. The geometric forms organize into distinct rectangular sections, each containing specific color relationships that correspond to individual pitches. Dark brown and olive accents provide structural definition between the color fields, while a pale red-orange accent appears as a small highlight.

The work measures 10.5 × 15.0 cm and weighs 0.1 kg, executed in acrylic on paper. This piece represents the eighth variation in the Research on Harmony series, exploring the relationship between C5, Eb5, F5, Eb6, and Eb7 pitches through their chromesthetic color equivalents. The artist's signature appears bottom right, with certificate of authenticity number 20251123-0072 documenting the work's provenance.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Ab Major 9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5\\_612.html](https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html)

G Octaves - Research on Harmony - Reflections 40 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40\\_ijd.html](https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40_ijd.html)

C Major9 - Research on Harmony - Variation 13 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13\\_6ae.html](https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13_6ae.html)

C Major - Research on Harmony - Variations 14 Acrylic on Paper, 15.0×21.0cm

SOLD · PRIVATE COLLECTION · NEW YORK, USA : [https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-14\\_i7t.html](https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-14_i7t.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0892: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0892.html>

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