

CATALOGUE RAISONNÉ

B Major - Research on Harmony - Variations 9



Arnaud Quercy

AQC0898 · CR-000898

Art Quam Anima Publishing New York

B Major - Research on Harmony - Variations 9

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0073
Catalogue Number	AQC0898
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The étude begins on the third. Variation 9 opens on D#2 — not B, the root, but D# (green in a dark register), the chord's third in the second octave. The étude begins on a non-root pitch, giving the opening a different harmonic weight and color. Eight notes, ascending waltz, from D#2 to D#5.

Three chromatic accents populate the phrase: yellow-orange, red-violet, and red — the richest accent palette after the opening étude. These warm-to-cool chromatic colors press against the yellow-green and blue-violet chord tones throughout the ascending line, creating a textured, complex color field despite the moderate dynamic.

Animé, mp, legato, triple time. Shadow and midtone share the balance, highlights restrained. The phrase climbs from the dark third (D#2, dark violet) to D#5 (blue-violet), root and third at the edges, accents filling the middle. Within B Major's predominantly ascending series, Variation 9 is the most chromatically dense.

WHERE THIS WORK LIVES

Series: B Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

B Major - Research on Harmony

B Major - Research on Harmony - Variation 1

B Major - Research on Harmony - Variation 2

B Major - Research on Harmony - Variation 3

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 10

DOCUMENTED AT

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THEMATIC ELEMENTS

chromesthetic mapping B Major harmony
synesthetic art piano voicing translation acrylic
color study sound visualization harmonic color
theory musical geometry

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2084x3126 px



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