

B Major - Research on Harmony - Variations 9

Arnaud Quercy



Where piano harmonies become visible — B Major translated into pure color

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| MEDIUM | Acrylic on Paper |
| DIMENSIONS | 15.0×21.0cm |
| YEAR | 2025 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0898 / 2025 |
| AVAILABLE | Art Quam Anima — Gallery Paris |
| CERTIFICATE | 20251123-0073 |

CURATORIAL NOTES

This work explores the visual translation of B Major harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition renders a seven-note voicing

spanning from Eb2 to Eb5, converting each pitch into its corresponding color family through systematic sound-to-color translation.

The surface organizes around warm yellow-orange tones that dominate the left portion, flowing into blue-violet areas that occupy substantial regions across the upper sections. Yellow-green forms appear prominently in the lower right, while red tones create connecting passages between the major color zones. Three accent colors provide precise harmonic details: violet in the bass register, red-violet in the middle range, and green highlighting the F# tone. The geometric divisions create clear boundaries between color regions while maintaining organic, curved transitions that suggest musical phrasing.

This acrylic on paper work measures 15.0 × 21.0 cm and weighs 0.1 kg, created in France on November 23, 2025. The piece carries certificate of authenticity number 20251123-0073 with the artist's signature located bottom right. The work forms part of the Synesthetic Explorations collection, investigating the systematic conversion of musical structures into visual form through established chromesthetic principles.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb7sus - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony_1ypc.html

Gb Major - Research on Harmony - Variations 8 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/gb-major-research-on-harmony-variations-8_1i2y.html

Db Minor - Research on Harmony - Variations 9 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/db-minor-research-on-harmony-variations-9_iap.html

C# Major - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1_6kw.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/syneesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0898: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0898.html>

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