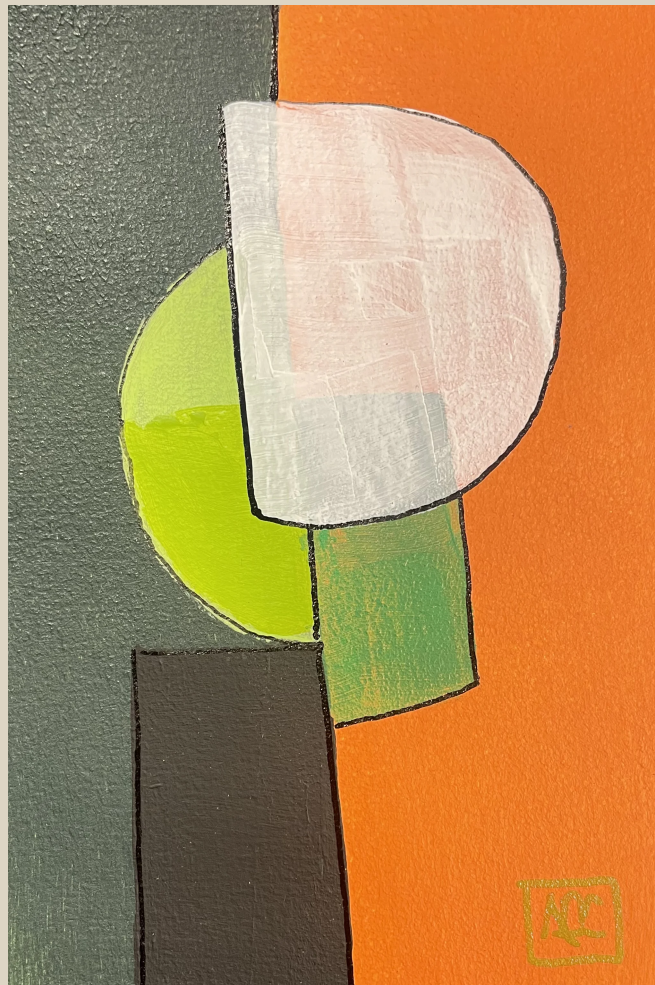


CATALOGUE RAISONNÉ

B Minor - Research on Harmony - Variations 6



Arnaud Quercy

AQC0891 · CR-000891

Art Quam Anima Publishing New York

B Minor - Research on Harmony - Variations 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0075
Catalogue Number	AQC0891
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Variation 6 is the wider version of Variation 1. The same arch shape, the same Lent tempo, the same legato and measured pace — but the span reaches further: from B1 down near the bass, up to D6 where the orange lightens toward pale. The arch is the same gesture, just drawn on a larger canvas.

From B1 (near-black, deep bass) to D6 (lightly lit orange), the étude rises through four and a half octaves, crests, and folds back. Midtones carry most of the weight, with highlights catching more than a quarter of the painting — the upper reach of D6 adding brightness that B2-to-D5 didn't quite achieve.

The bell shape is B minor's most characteristic posture in this series: a slow arch from dark roots upward through the chord's warmth, then returning. Variation 6 is one of its fuller statements — not sparse, not overly complex, just the chord breathing out and in across a generous range.

WHERE THIS WORK LIVES

Series: B minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025–2026, Paris

(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

B minor - Reflexions 6

B minor - Research on Harmony

B minor - Research on Harmony - Variation 1

B Minor - Research on Harmony - Variation 2

B Minor - Research on Harmony - Variation 3

B Minor - Research on Harmony - Variation 4

B Minor - Research on Harmony - Variation 5

B Minor - Research on Harmony - Variations 7

B Minor - Research on Harmony - Variations 8

B Minor - Research on Harmony - Variations 9

DOCUMENTED AT

Gallery — B Minor - Research on Harmony - Variations 6

Nanopublication — B Minor - Research on Harmony - Variations 6 — Digital Image Documentation - aqc0891_img_full_2045x3068_webp

Nanopublication — B Minor - Research on Harmony - Variations 6 — Physical Specifications

Nanopublication — B Minor - Research on Harmony - Variations 6 — Computational Image Analysis - AQC0891

Nanopublication — B Minor - Research on Harmony - Variations 6 — The Bell Arch as Encoded Temporal Structure

THEMATIC ELEMENTS

chromesthetic mapping B minor triad synesthetic explorations acrylic on paper harmonic visualization musical color translation compact format contemporary synesthesia

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2045x3068 px



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