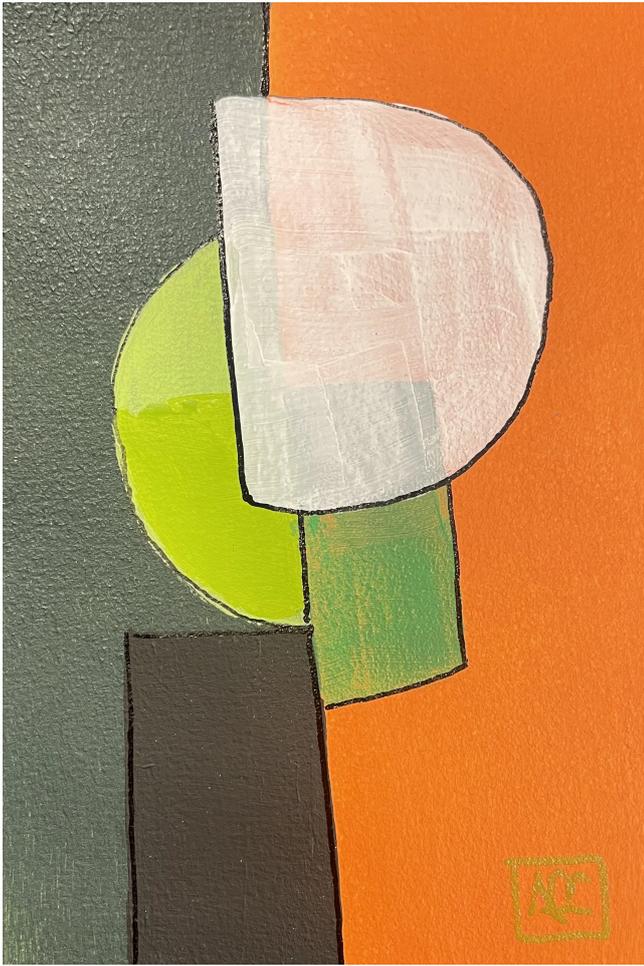


B Minor - Research on Harmony - Variations 6

Arnaud Quercy



Where B minor becomes visible — musical harmony translated into pure color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0891 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0075

CURATORIAL NOTES

This work explores the visual translation of the B minor triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition transforms the chord tones B, D, and F# into their corresponding color equivalents, creating a visual

representation of harmonic relationships. The spread voicing opens across multiple octaves, allowing each tone to occupy distinct spatial and chromatic territories.

Orange tones dominate the composition, occupying nearly half the surface through warm chocolate and bisque areas that represent the D note across different octaves. Yellow-green regions appear throughout, manifesting the B root note in various intensities from dimgray to lighter gray tones. Dark brown and silver areas provide the harmonic foundation, while bright yellow-green accents create rhythmic punctuation points that correspond to the chord's upper extensions.

The acrylic on paper measures 10.5 × 15.0 cm and weighs 0.1 kg, making it a compact study format. This is Variation 6 within the Synesthetic Explorations series, which investigates the systematic translation of musical structures into visual form. The work bears certificate number 20251123-0075 and is signed at the bottom right. The piece demonstrates how chromesthetic perception can render abstract harmonic relationships as concrete visual experiences.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Phrygian Voyage Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/phrygian-voyage_5is.html

Db Octaves - Research on Harmony - Reflections 39 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/db-octaves-research-on-harmony-reflections-39_ij0.html

G Major - Research on Harmony - Variations 11 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-11_i8w.html

Db Major - Research on Harmony - Variations 13 Acrylic on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZIL : https://artquamanima.com/en/artworks/2025/11/db-major-research-on-harmony-variations-13_ib2.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0891: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0891.html>

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