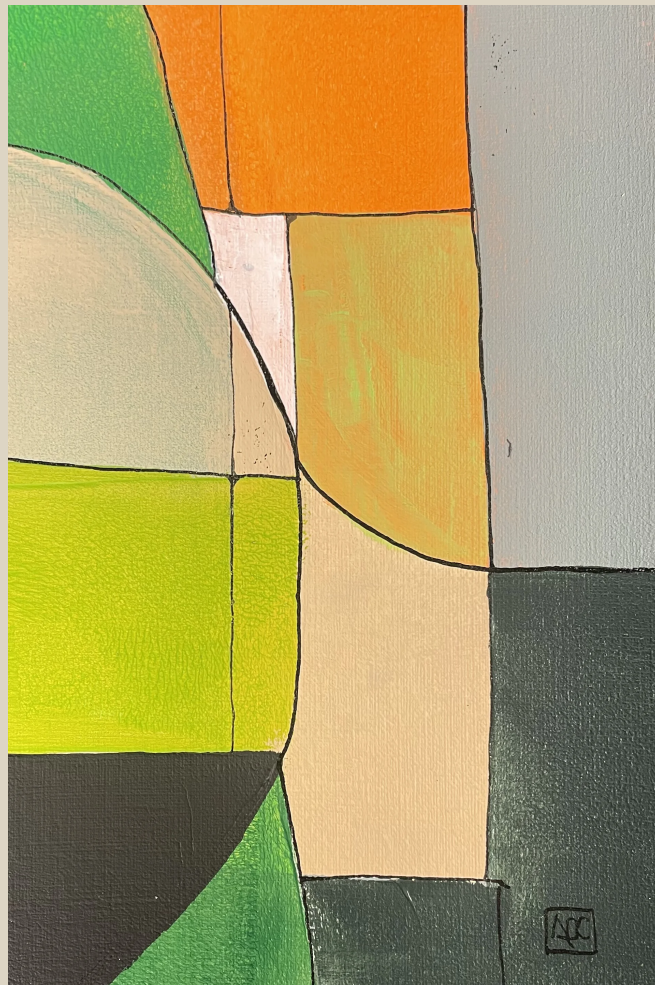


CATALOGUE RAISONNÉ

B Minor - Research on Harmony - Variations 7



Arnaud Quercy

AQC0897 · CR-000897

Art Quam Anima Publishing New York

B Minor - Research on Harmony - Variations 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0076
Catalogue Number	AQC0897
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Two octaves. B3 to B5 — that is the entire range of Variation 7. No deep bass, no extreme high. The étude stays gathered in the middle register, Lent and quiet, and traces a small arch within that space.

B3 starts the arch and B5 closes it, with D and other chord tones filling the middle. In this register, B is no longer near-black but a mid-shade yellow-green; D remains warm orange. The highlights dominate despite the intimate span — more than half the canvas catches light, the middle register sitting in a brighter tonal zone.

The arch is brief, unhurried, close. Rising through just two octaves before folding back, the étude offers a different kind of completeness than the wider bells in the series — not a gesture across the full keyboard but a contained, self-sufficient study. B minor examined from within a small, well-lit room.

WHERE THIS WORK LIVES

Series: B minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

B minor - Reflexions 6

B minor - Research on Harmony

B minor - Research on Harmony - Variation 1

B Minor - Research on Harmony - Variation 2

B Minor - Research on Harmony - Variation 3

B Minor - Research on Harmony - Variation 4

B Minor - Research on Harmony - Variation 5

B Minor - Research on Harmony - Variations 6

B Minor - Research on Harmony - Variations 8

B Minor - Research on Harmony - Variations 9

DOCUMENTED AT

Gallery — B Minor - Research on Harmony - Variations 7

Nanopublication — B Minor - Research on Harmony - Variations 7 — Digital Image Documentation - aqc0897_img_full_1923x2885_webp

Nanopublication — B Minor - Research on Harmony - Variations 7 — Physical Specifications

Nanopublication — B Minor - Research on Harmony - Variations 7 — Computational Image Analysis - AQC0897

THEMATIC ELEMENTS

chromesthetic mapping B minor chord synesthetic explorations acrylic geometric study piano harmony visualization warm color palette sound-color correspondence contemporary synesthesia art

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1923x2885 px



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization

AQC0897 · CR-000897

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/b-minor-research-on-harmony-variations-7-1u9y.pdf>