

B Minor - Research on Harmony - Variations 7

Arnaud Quercy



Where piano chords become visible — B minor transformed into color

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0897 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0076

CURATORIAL NOTES

This work explores the visual translation of a B minor piano chord through chromesthetic mapping, part of the ongoing Synesthetic Explorations collection. The piece transforms musical harmony into color relationships, where each note of the chord corresponds to specific hues based on the artist's synesthetic perception.

The composition organizes warm yellow and orange tones across geometric sections, with yellow-green areas providing structural contrast. Steel gray tones fill the upper regions, while burlywood appears throughout substantial areas. Dark brown sections anchor the lower portions, with bright goldenrod creating accent areas. Orange segments provide bold contrast against the predominantly warm palette. The rectangular forms intersect with curved elements, creating a balanced interplay between geometric precision and organic flow.

The work measures 15.0 × 21.0 cm and weighs 0.1 kg, executed in acrylic on paper. As Variation 7 within the Synesthetic Explorations series, it continues the artist's investigation into sound-color correspondences. The piece bears certificate number 20251123-0076, with the artist's signature located at bottom right. Created in France in 2025, this compact study demonstrates the systematic approach to translating musical structures into visual form.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

E Major - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-10_icv.html

C Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/c-minor-m7-research-on-harmony_1y1w.html

G minor 7 - Research on Harmony - Variation 2 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony-variation-2_1ypq.html

Ab Major 9 - Research on Harmony - Variation 6 Acrylic on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · MONTIGNY-LE-BRETONNEUX, FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-6_61g.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/syneesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0897: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0897.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/b-minor-research-on-harmony-variations-7-i99.pdf>