

CATALOGUE RAISONNÉ

# B Minor - Research on Harmony - Variations 8



*Arnaud Quercy*

AQC0919 · CR-000919

Art Quam Anima Publishing New York

# B Minor - Research on Harmony - Variations 8

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 21.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0077
<b>Catalogue Number</b>	AQC0919
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

## DESCRIPTION

D7 appears only once in this series — the highest D, translating chromatically to near-white, the orange almost entirely washed out. Variation 8 is built around that extreme: a valley shape that dips to B1 (deep black) in the bass before rising all the way to D7, a span of six octaves.

The Animé tempo at 88 gives the movement energy — this is not a contemplative piece. The valley shape means the low point comes before the high: black first, then the long climb past D3, D4, D5, D6, to D7's near-white apex. More than half the canvas is in highlights; shadows occupy less than five percent.

The chord resolves toward the bright extreme here. B minor's yellow-green and orange palette, when pushed to this register, loses its warmth and turns pale — the color fading as the pitch rises toward the limit of ordinary piano range. The valley travels the maximum possible distance in one direction.

## WHERE THIS WORK LIVES

**Series:** B minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025–2026, Paris

(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

**Art Quam Anima - Pre-opening** (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

**Through the Aperture — Research on Harmony** (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

B minor - Reflexions 6

B minor - Research on Harmony

B minor - Research on Harmony - Variation 1

B Minor - Research on Harmony - Variation 2

B Minor - Research on Harmony - Variation 3

B Minor - Research on Harmony - Variation 4

B Minor - Research on Harmony - Variation 5

B Minor - Research on Harmony - Variations 6

B Minor - Research on Harmony - Variations 7

B Minor - Research on Harmony - Variations 9

## DOCUMENTED AT

Gallery — B Minor - Research on Harmony - Variations 8

Nanopublication — B Minor - Research on Harmony - Variations 8 — Physical Specifications

Nanopublication — B Minor - Research on Harmony - Variations 8 — Digital Image Documentation - aqc0919\_img\_full\_2036x2036\_webp

Nanopublication — B Minor - Research on Harmony - Variations 8 — Computational Image Analysis - AQC0919

## THEMATIC ELEMENTS

chromesthetic mapping synesthetic explorations B minor chord circle of fifths acrylic on paper geometric composition chartreuse yellow-green sage green curved forms Arnaud Quercy

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2036x2036 px



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