

# B Minor - Research on Harmony - Variations 8

Arnaud Quercy



*B minor made visible—where chord tones become color and shape*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0919 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0077

## CURATORIAL NOTES

This acrylic painting translates the B minor chord into visual form through chromesthetic mapping, converting the triad's three tones into geometric shapes organized across the picture plane. Working on a 21×21 centimeter paper support, the composition divides into distinct zones: a bright chartreuse rectangle occupies the upper right quadrant, while a large curved form in the same vivid lime green anchors the center-left. These electric yellow-green shapes sit against a muted sage and olive green background that extends across the remaining surface.

The geometric structure creates a clear visual hierarchy. The curved form—roughly semicircular with a flattened edge—generates tension against the strict rectangular shape above it. Dark linear contours define the boundaries between forms, rendered in deep olive that reads almost black against the luminous chartreuse.

The background shifts subtly between cooler gray-green in the upper left corner and warmer olive tones in the lower left, with a glimpse of white paper visible at the bottom edge.

The compact square format concentrates these color relationships into an intimate viewing experience. As Variation 8 in the Synesthetic Explorations collection, this piece demonstrates how chromesthetic translation converts the specific harmonic structure of B minor into corresponding visual form. The contrast between the vibrant chartreuse foreground shapes and the subdued green-gray background reflects the chord's characteristic tension between brightness and darkness.

The work includes certificate of authenticity number 20251123-0077 and bears the artist's signature at bottom right. Created in France in 2025, this small-format painting draws from piano studies and circle of fifths mapping to systematically explore how musical keys manifest as color and form.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

B Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1\\_79e.html](https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1_79e.html)

### A5 (Power Chord) - Research on Harmony

Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/a5-power-chord-research-on-harmony\\_1yh4.html](https://artquamanima.com/en/artworks/2026/03/a5-power-chord-research-on-harmony_1yh4.html)

F7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/f7-research-on-harmony\\_1yhu.html](https://artquamanima.com/en/artworks/2026/03/f7-research-on-harmony_1yhu.html)

D Minor - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · MINDEN, GERMANY : [https://artquamanima.com/en/artworks/2025/11/d-minor-research-on-harmony-variations-9\\_i08.html](https://artquamanima.com/en/artworks/2025/11/d-minor-research-on-harmony-variations-9_i08.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0919: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0919.html>

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