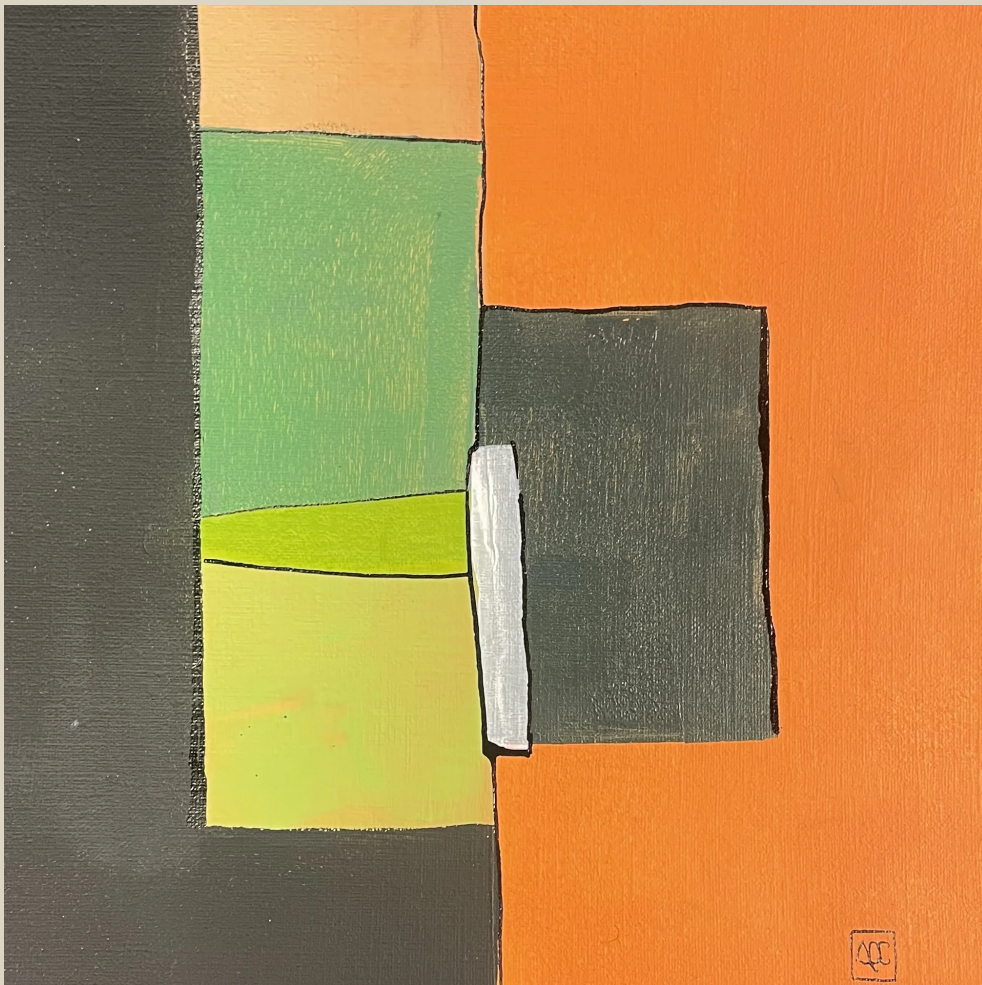


CATALOGUE RAISONNÉ

# B Minor - Research on Harmony - Variations 9



*Arnaud Quercy*

AQC0920 · CR-000920

Art Quam Anima Publishing New York

# B Minor - Research on Harmony - Variations 9

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 21.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0078
<b>Catalogue Number</b>	AQC0920
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-02-07 — Private collection — Istanbul, Turkey during *Art Quam Anima - Pre-opening*

## DESCRIPTION

The range is familiar: B2 to D5, three octaves, the same as Variation 1. The contour is familiar: a slow bell arch from black root to orange crest and back. But the weight distribution differs — here, nearly seventy percent of the canvas lives in midtones, and the pitch sequence includes three D's against two B's.

Three minor thirds — D3, D4, D5 — and two roots: B2, B4. The orange tones accumulate through the middle of the arch, giving the painting more warmth than the root-balanced Variation 1. The mp dynamic sits slightly above Variation 1's piano, and the legato flow holds the orange continuous.

Two bells, nearly the same span, with different emphasis. If Variation 1 balances the chord evenly, Variation 9 leans toward the third — the minor quality concentrated in the midtone orange. The melody emphasizes what makes B minor different from B major: the color of that flat third.

## WHERE THIS WORK LIVES

**Series:** B minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

B minor - Reflexions 6

B minor - Research on Harmony

B minor - Research on Harmony - Variation 1

B Minor - Research on Harmony - Variation 2

B Minor - Research on Harmony - Variation 3

B Minor - Research on Harmony - Variation 4

B Minor - Research on Harmony - Variation 5

B Minor - Research on Harmony - Variations 6

B Minor - Research on Harmony - Variations 7

B Minor - Research on Harmony - Variations 8

## DOCUMENTED AT

Gallery — B Minor - Research on Harmony - Variations 9

Nanopublication — B Minor - Research on Harmony - Variations 9 — Digital Image Documentation - aqc0920\_img\_full\_2016x2016\_webp

Nanopublication — B Minor - Research on Harmony - Variations 9 — Physical Specifications

Nanopublication — B Minor - Research on Harmony - Variations 9 — Computational Image Analysis - AQC0920

## THEMATIC ELEMENTS

chromesthetic mapping B minor visualization circle of fifths acrylic on paper geometric abstraction Synesthetic Explorations Bach Mass in B Minor orange color palette Research on Harmony Arnaud Quercy

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2016x2016 px



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