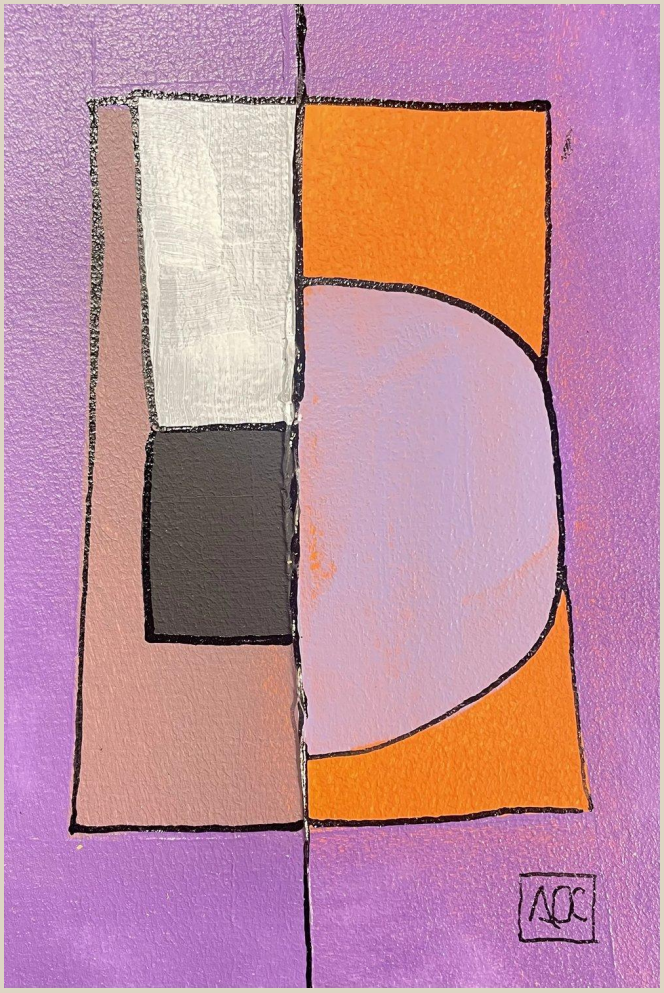
CATALOGUE RAISONNÉ

Bb Major - Research on Harmony - Variations 7



Arnaud Quercy

AQC0890 · CR-000890

Art Quam Anima Publishing New York

Bb Major - Research on Harmony - Variations 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0079
Catalogue Number	AQC0890
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-03-01 — Private collection — New York, USA during *Salon d'art contemporain – Metamorphose 2025–2026, Paris*

DESCRIPTION

The widest descent. Five notes fall from Bb1 to D7 in waltz time — Lent, mp, legato — spanning six octaves, the largest range of any waltz in the series. The contour descends: the phrase opens high in concept but the ear lands on Bb1 first, near-black violet in the sub-bass, then D4 and D5 glow orange through the middle, F5 adds a red-violet accent of the fifth, and D7 dissolves to near-white at the extreme top.

The fifth appears only once, at F5, a single red-violet moment in a phrase otherwise built entirely on root and third. Around it, the orange of D4, D5, and D7 dominates — three versions of the third spanning from saturated warmth to silver-pale. Bb1 holds the bottom in violet darkness.

A slow waltz stretched across six octaves. The étude gives the fifth just enough presence to complete the triad, then lets the third fill the rest of the space. Descent as breadth — the phrase falling not into confinement but into range.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025–2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variations 7

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THEMATIC ELEMENTS

harmonic-chromatic translation harmonic crossing Bb major chord acrylic painting piano studies cycle of fifths harmonic visualization musical color mapping red-violet tones contemporary art

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1891x2837 px

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