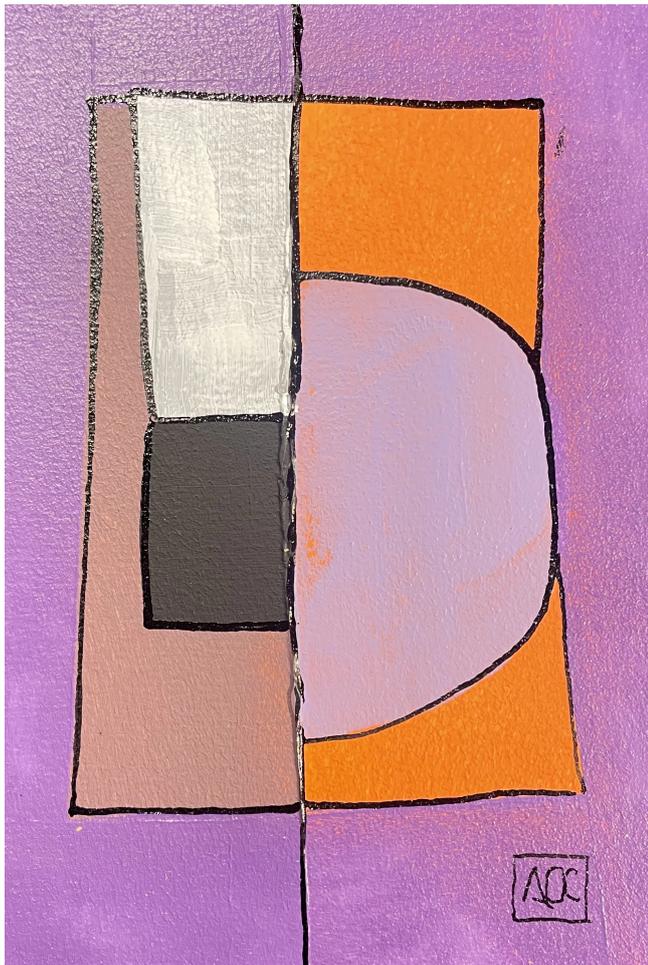


Bb Major - Research on Harmony - Variations 7

Arnaud Quercy



Where piano harmonies become visible through systematic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0890 / 2025
SOLD	New York, USA
CERTIFICATE	20251123-0079

CURATORIAL NOTES

This work explores the visual translation of the Bb major chord through chromesthetic color mapping within the Synesthetic Explorations collection. The piece converts piano studies into color relationships, transforming the Bb major chord in first

inversion across three octaves into spatial color distribution. The work investigates how harmonic structures can become visible through systematic color assignment.

Red-violet tones dominate the composition, with orchid and plum colors creating the primary visual mass. Silver areas provide substantial presence throughout the surface, while chocolate orange accents anchor the bass register. The acrylic paint on paper creates smooth color transitions with subtle texture variations. Rosy brown tones connect the warmer and cooler color families, while minimal white accents provide contrast points across the composition.

The work measures ten and a half by fifteen centimeters and weighs approximately one tenth of a kilogram. This seventh variation in the Research on Harmony series demonstrates cycle of fifths mapping principles through color relationships. The artist's signature appears at the bottom right, and the piece carries certificate of authenticity number 20251123-0079. Created in France during November 2025, the work represents contemporary approaches to synesthetic art practices.

The chromesthetic system assigns specific musical pitches to corresponding color families, creating a direct translation method between auditory and visual elements. The bass D note generates the chocolate orange foundation, while higher octave notes produce the red-violet and silver color relationships that fill the upper areas of the composition.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb minor - Research on Harmony Acrylic on Paper, 16.0×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony_6lo.html

F Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-1_736.html

G Minor - Research on Harmony - Variations 15 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-15_1yko.html

F minor - Research on Harmony - Variation 3 Acrylic on Paper, 21.0×30.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : <https://>

artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-3_6oe.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0890: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0890.html>

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