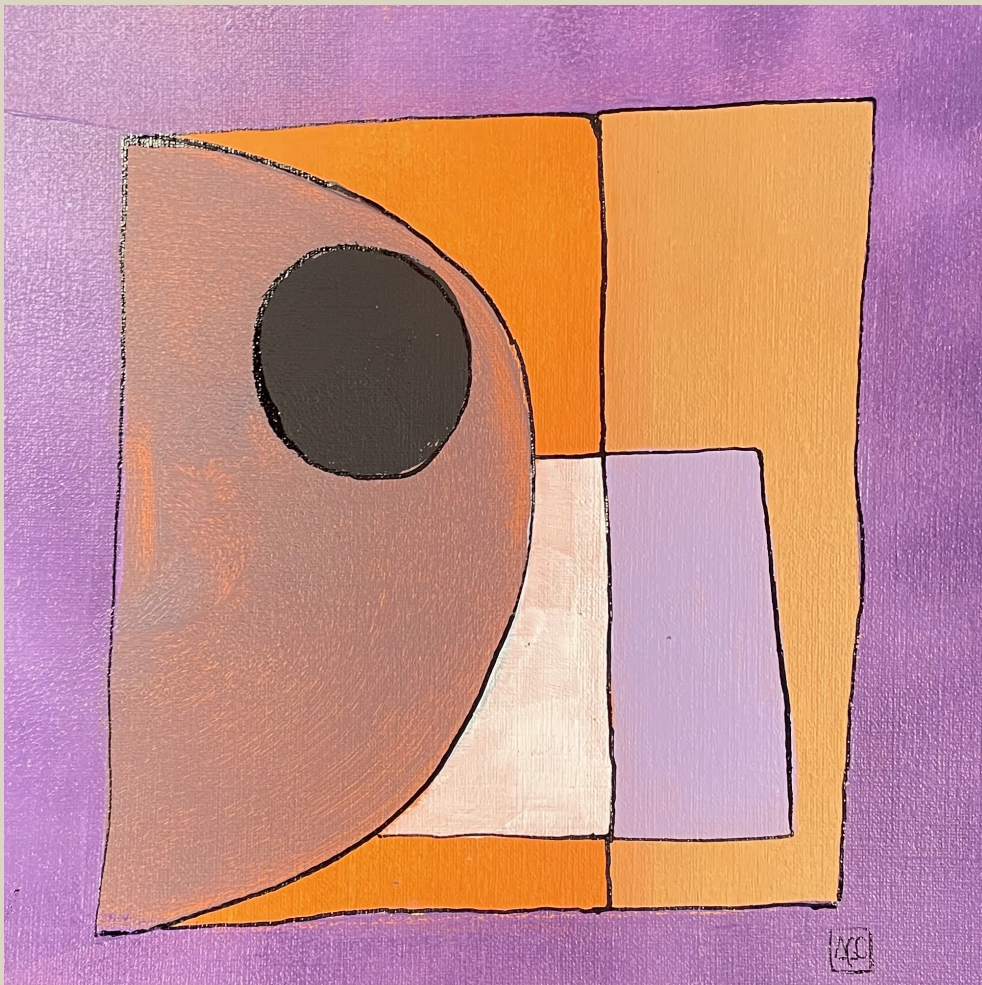


CATALOGUE RAISONNÉ

# Bb Major - Research on Harmony - Variations 8



*Arnaud Quercy*

AQC0918 · CR-000918

Art Quam Anima Publishing New York

# Bb Major - Research on Harmony - Variations 8

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 21.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0080
<b>Catalogue Number</b>	AQC0918
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-02-25 — Private collection — Sao Paulo, Brazil

## DESCRIPTION

Seven notes descending in waltz time, *Lento*, *mp*, *legato* — six octaves from Bb1 to D7, the same vast span as Variation 7 but with a denser interior. The third appears four times: D4, D5, D6, D7, each one lighter than the last, orange fading through the registers from saturated warmth to near-white. The fifth arrives twice, at F4 and F5, red-violet tones framing the middle.

Bb1 anchors the bass in violet compressed toward black. Above it, the canvas layers orange and red-violet in alternation — D4 then F4, D5 then F5 — the third and fifth trading positions as the phrase climbs. D6 is pale orange; D7 dissolves almost entirely. The upper canvas is dominated by the orange family thinning to brightness.

The most fully expressed descent in the series. Every chord tone is present across multiple octaves, the triad distributed evenly through the vertical space. Where Variation 7 gave the fifth a single appearance, Variation 8 lets it speak twice — the chord more balanced, the palette more complete.

## WHERE THIS WORK LIVES

**Series:** Bb Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 9

## DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variations 8

Nanopublication — Bb Major - Research on Harmony - Variations 8 — Physical Specifications

Nanopublication — Bb Major - Research on Harmony - Variations 8 — Digital Image Documentation - `aqc0918_img_full_2008x2008_webp`

Nanopublication — Bb Major - Research on Harmony - Variations 8 — Computational Image Analysis - AQC0918

## THEMATIC ELEMENTS

chromesthetic mapping circle of fifths Bb Major chord synesthetic explorations acrylic painting piano studies harmonic visualization contemporary art Mozart Piano Sonata Charlie Parker Anthropology

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2008x2008 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/bb-major-research-on-harmony-variations-8-1uai.pdf>