

Bb Major - Research on Harmony - Variations 8

Arnaud Quercy



Where Mozart's Bb Major becomes visible through systematic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0918 / 2025
SOLD	Sao Paulo, Brazil
CERTIFICATE	20251123-0080

CURATORIAL NOTES

This acrylic painting explores the harmony of the Bb Major chord through chromesthetic mapping, translating musical notes into visual elements based on the circle of fifths. Working on twenty-one by twenty-one centimeter paper, the piece converts the chord's structure into color relationships where purple represents Bb, orange represents D, and red-purple represents F. By bridging sound and sight, the artist creates a harmonious composition that reflects the essence of Bb Major through systematic color assignment.

Red-violet tones appear most prominently throughout the composition, occupying nearly half the surface with steel gray and plum creating substantial presence. Orange emerges strongly in sandybrown passages, while red-orange appears in rosybrown and

tan areas that provide warmth and depth. The geometric shapes and layered colors organize these harmonic relationships into structured visual form, with accent notes of white and khaki providing subtle contrast points.

The compact square format requires close viewing to perceive how the Bb Major chord manifests through color relationships. As part of the Synesthetic Explorations collection, this piece demonstrates how chromesthetic translation merges the sensory experiences of color and music. The work connects to famous musical pieces composed in Bb Major, including Wolfgang Amadeus Mozart's Piano Sonata No. 17 in Bb Major, K. 570 and Charlie Parker's jazz standard Anthropology.

The work includes certificate of authenticity 20251123-0080 and bears the artist's signature at the bottom right. Created in France in November 2025, this painting represents contemporary exploration of piano studies through cycle of fifth mapping.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony_6n8.html

G minor 7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony_1yj4.html

F7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/f7-research-on-harmony_1yhu.html

C Major9 - Research on Harmony - Variation 11 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · UNITED KINGDOM : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-11_69m.html

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DOCUMENTATION

Catalogue Raisonné · AQC0918: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0918.html>

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