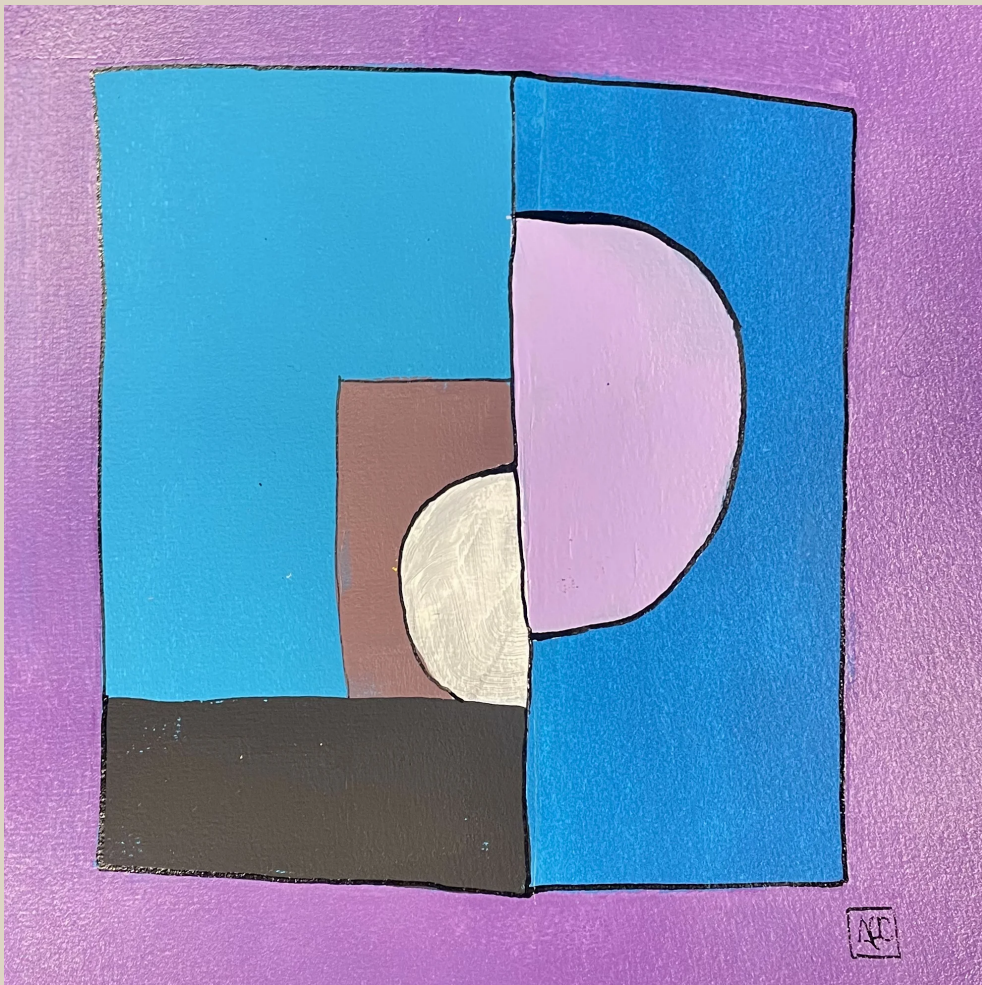


CATALOGUE RAISONNÉ

Bb Minor - Research on Harmony - Variations 10



Arnaud Quercy

AQC0917 · CR-000917

Art Quam Anima Publishing New York

Bb Minor - Research on Harmony - Variations 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0082
Catalogue Number	AQC0917
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The bluest painting in the series. Db4 claims a large share of the canvas — the minor third at its most saturated, vivid blue-green that dominates the middle register. Bb4 renders the root as a cool blue beside it, an unusual reading where the root's violet tips toward blue. F5 carries the fifth's red-violet as a broad orchid-like field. Eight notes, Animé, mp, legato, triple time, ascending from Bb1 to Db7.

Blue-green, blue, orchid — the painting is cooler than Bb minor's already cool palette usually allows. The high Db6 extends the blue-green upward in a paler register; A5 adds a yellow-orange accent, metallic and thin. Near-white Db7 dissolves at the ceiling.

Variation 13 pushes the key's native coolness to its extreme. Where other études in the series find warmth through non-chord tones, this one stays resolutely cool — blue-green flooding the middle, the root itself turning blue, the entire canvas a study in cold luminosity.

WHERE THIS WORK LIVES

Series: Bb minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025–2026, Paris

(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 7

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 9

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variation 11

Bb Minor - Research on Harmony - Variations 9

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — Bb Minor - Research on Harmony - Variations 10

Nanopublication — Bb Minor - Research on Harmony - Variations 10 — Digital Image Documentation - aqc0917_img_full_1985x1985_webp

Nanopublication — Bb Minor - Research on Harmony - Variations 10 — Physical Specifications

Nanopublication — Bb Minor - Research on Harmony - Variations 10 — Computational Image Analysis - AQC0917

THEMATIC ELEMENTS

chromesthetic mapping synesthetic art harmonic color translation geometric abstraction Bb minor triad musical visualization acrylic painting contemporary synesthesia chord structure visualization Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

1985x1985 px



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization
AQC0917 · CR-000917

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/bb-minor-research-on-harmony-variations-10-1uah.pdf>