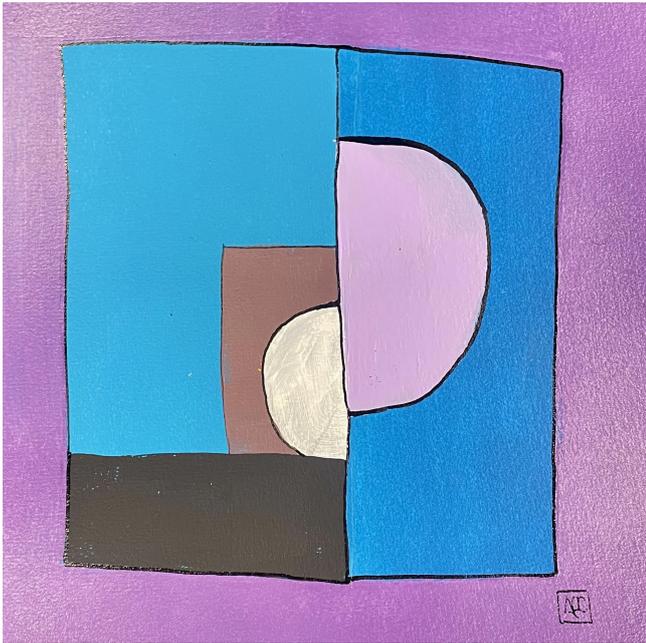


Bb Minor - Research on Harmony - Variations 10

Arnaud Quercy



Where musical harmony becomes visible through systematic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0917 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0082

CURATORIAL NOTES

This work translates the Bb minor triad into visual form through chromesthetic mapping, part of the ongoing Synesthetic Explorations collection. The composition explores how musical harmony manifests as color relationships, converting the chord tones Bb, Db, and F into their corresponding visual equivalents. The piece examines the spatial organization of harmonic intervals through geometric abstraction.

Blue tones dominate the composition, with medium turquoise filling the largest areas alongside deeper blue-violet sections. Red-violet hues appear throughout multiple zones, ranging from pale thistle to rich plum tones. A dark gray element anchors the lower

portion, while cream and silver accents provide subtle contrast points. The colors organize into distinct geometric zones that intersect and overlap, creating depth through layered transparency.

The acrylic on paper measures 21.0 × 21.0 cm and weighs 0.1 kg, created on November 23, 2025. Certificate of authenticity number 20251123-0082 documents the work's provenance, with the artist's signature located at bottom right. This piece represents the tenth variation in the Research on Harmony series, exploring different voicings and interpretations of the same fundamental chord structure.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/c-minor-m7-research-on-harmony_1yjjw.html

B Minor 7 - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/b-minor-7-research-on-harmony_1yfq.html

A5 (Power Chord) - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a5-power-chord-research-on-harmony_1yh4.html

E minor - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/e-minor-research-on-harmony-variation-1_72s.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0917: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0917.html>

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