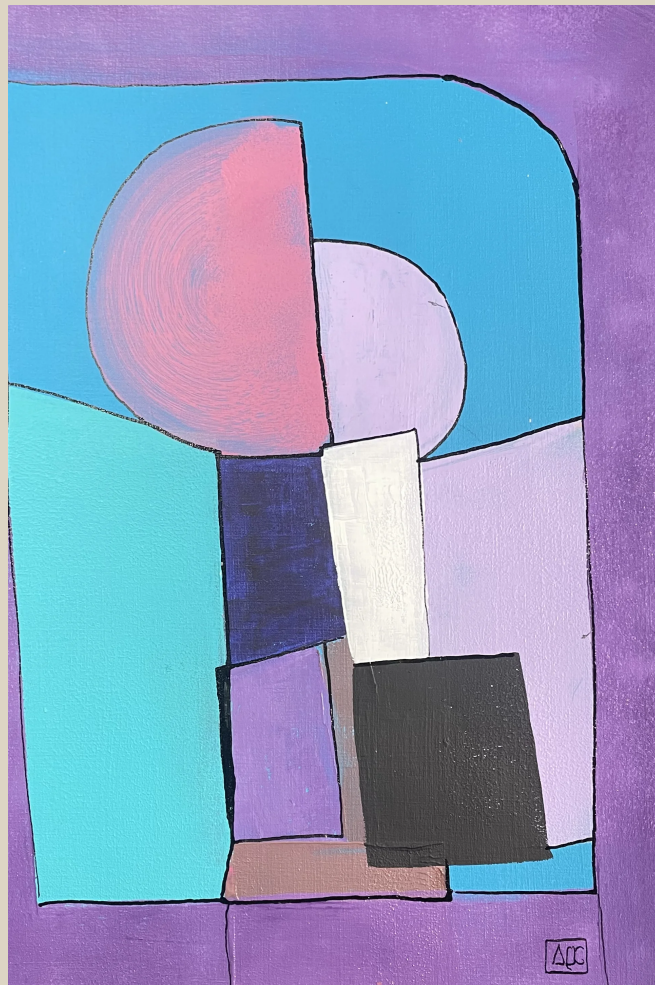


CATALOGUE RAISONNÉ

Bb Minor - Research on Harmony - Variations 11



Arnaud Quercy

AQC0930 · CR-000930

Art Quam Anima Publishing New York

Bb Minor - Research on Harmony - Variations 11

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0083
Catalogue Number	AQC0930
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-04-25 — Private collection — Montrouge, France

DESCRIPTION

The fifth in full force. F3, F4, and F5 state the fifth across three consecutive octaves — red-violet cascading from dark muted tones in the bass to warmer hues in the middle. Db4 provides the minor third's blue-green as a generous anchor, and Db6 and Db7 extend it upward in paler registers. Ten notes across six octaves, Animé, mf — the only forte-side dynamic in the series — legato, triple time, ascending.

The mf marking gives Variation 14 a declarative weight the other études lack. Ten notes fill the canvas densely: violet-black in the bass from Bb1 and Bb2, red-violet through the middle from the three F's, blue-green distributed above. D3 (orange) and B4 (yellow-green) add non-chord accents — earthy warmth and cool brightness interrupting the triad.

The loudest, most structurally complete late variation. The ascending waltz climbs with confidence through a fully inhabited range, the mf dynamic giving each note more presence than the series' habitual p and mp allow.

WHERE THIS WORK LIVES

Series: Bb minor

Collection: Synesthetic Explorations

Technique: Acrylic

OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 7

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 9

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variation 11

Bb Minor - Research on Harmony - Variations 9

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — Bb Minor - Research on Harmony - Variations 11

Nanopublication — Bb Minor - Research on Harmony - Variations 11 — Digital Image Documentation - aqc0930_img_full_1944x2915_webp

Nanopublication — Bb Minor - Research on Harmony - Variations 11 — Computational Image Analysis - AQC0930

Nanopublication — Bb Minor - Research on Harmony - Variations 11 — Physical Specifications

Nanopublication — Bb Minor - Research on Harmony - Variations 11 — Chromesthetic Translation of the Bb Minor Triad in Spread Voicing

THEMATIC ELEMENTS

synesthetic art color mapping musical harmony Bb minor chord circle of fifths acrylic painting geometric abstraction Synesthetic Explorations contemporary French art piano studies chromatic relationships harmonic visualization

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1944x2915 px



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