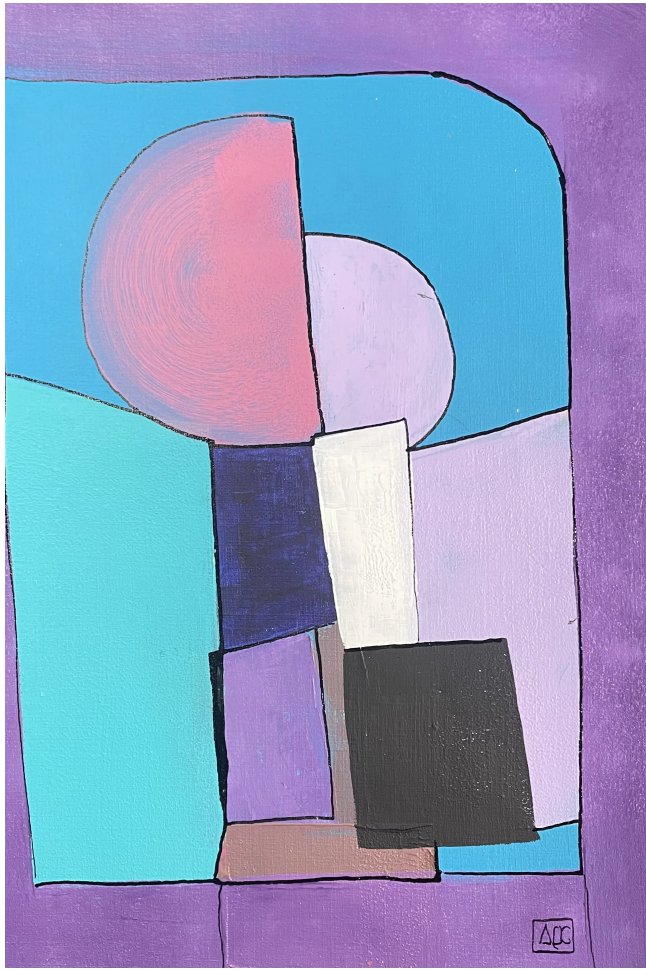


Bb Minor - Research on Harmony - Variations 11

Arnaud Quercy



Where musical harmony becomes visible through systematic color.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0930 / 2025
SOLD	Montrouge, France
CERTIFICATE	20251123-0083

CURATORIAL NOTES

This acrylic painting translates the harmonic structure of the Bb minor chord into visual form through systematic color mapping. Quercy assigns specific colors to musical notes—purple for Bb, blue-green for Db, and red-purple for F—creating a direct correspondence between the circle of fifths and chromatic relationships.

As part of the Synesthetic Explorations collection, this work represents a simple variation of the artist's piano studies, bridging auditory and visual perception through geometric abstraction.

Violet tones dominate nearly half the composition, appearing in multiple shades from medium purple to lighter thistle variations. Blue and blue-green areas create substantial presence throughout the work, while red-purple accents provide the harmonic foundation. The acrylic medium on paper allows for smooth color transitions and layered applications, with geometric shapes organizing the chromatic relationships. White highlights and darker gray shadows create depth within the twenty-one by thirty centimeter format, establishing a vertical composition that reads like a visual chord progression.

The medium scale encourages intimate viewing, allowing observers to trace the color relationships that mirror musical intervals. Acrylic on paper provides the precise color control necessary for this systematic approach, where each hue carries specific harmonic meaning. The work demonstrates how musical theory can generate visual compositions, with the structured nature of chord progressions translated into organized color arrangements.

The artist's signature appears in the bottom right corner, with certificate of authenticity number 20251123-0083 documenting this eleventh variation in the harmonic research series.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Minor 7 - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/b-minor-7-research-on-harmony_1yfq.html

Eb minor M7 - Research on Harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/eb-minor-m7-research-on-harmony_1yne.html

C Octaves - Research on Harmony - Reflections 38 Acrylic on Paper, 10.5×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/c-octaves-research-on-harmony-reflections-38_hye.html

C Major - Research on Harmony - Variations 14 Acrylic on Paper, 15.0×21.0cm

SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-14_i7t.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0930: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0930.html>

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