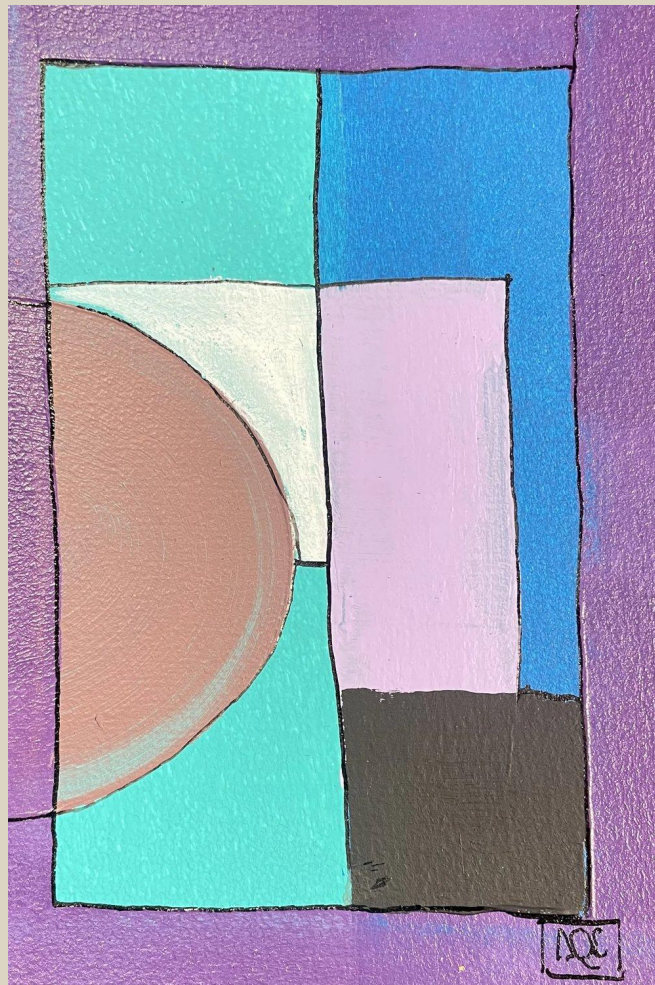


CATALOGUE RAISONNÉ

Bb Minor - Research on Harmony - Variations 12



Arnaud Quercy

AQC0889 · CR-000889

Art Quam Anima Publishing New York

Bb Minor - Research on Harmony - Variations 12

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0081
Catalogue Number	AQC0889
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-10-03 — Private collection — London, UK during *Through the Aperture — Research on Harmony*

DESCRIPTION

Eleven notes — the most populated étude in the series, spanning six octaves from Bb1 to Db7. The phrase climbs steadily: Bb1 anchors in near-black, Bb3 and Bb4 carry the root through the midrange, F4 holds the fifth's red-violet, and the minor third fans out across Db4, Db5, Db6, and Db7 in a blue-green gradient from saturated to near-white. Non-chord visitors crowd in: D5 (orange), B5 (yellow-green), each adding warm and cool accents. Animé, mp, legato, triple time, ascending. Every register is filled. The painting's density is unusual for this series — where most Bb minor études are sparse and dark, this one activates the full range. Blue-green dominates the upper half, violet the lower, with orange and yellow-green accents scattered through the middle. The ascending waltz pushes relentlessly upward through the crowded phrase, each beat adding another note to the climb. Variation 12 is the series' most expansive statement — the full triad deployed across nearly every available octave.

WHERE THIS WORK LIVES

Series: Bb minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 7

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 9

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variation 11

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — Bb Minor - Research on Harmony - Variations 12

Nanopublication — Bb Minor - Research on Harmony - Variations 12 — Computational Image Analysis - AQC0889

THEMATIC ELEMENTS

harmonic-chromatic mapping Bb minor chord
harmonic crossing acrylic on paper harmonic
visualization geometric composition turquoise violet
palette musical color translation

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**1952x2928 px



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