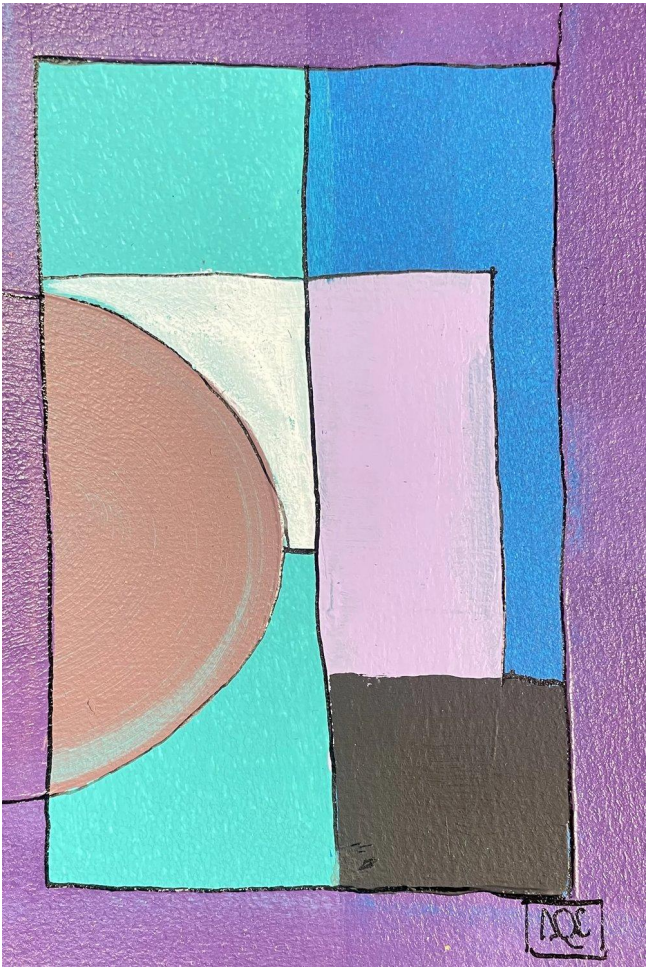


# Bb Minor - Research on Harmony - Variations 12

Arnaud Quercy



Where the Bb minor chord becomes visible through systematic color translation

|             |                                          |
|-------------|------------------------------------------|
| MEDIUM      | Acrylic on Paper                         |
| DIMENSIONS  | 10.5×15.0cm                              |
| YEAR        | 2025                                     |
| ORIGIN      | France                                   |
| REFERENCE   | Arnaud Quercy Creations / AQC0889 / 2025 |
| SOLD        | London, UK                               |
| CERTIFICATE | 20251123-0081                            |

## CURATORIAL NOTES

This work explores the visual translation of the Bb minor chord through harmonic-chromatic mapping, part of the Harmonic Crossing collection. The piece examines how musical harmony can be converted into color relationships, transforming the chord

tones Bb, Db, and F into their corresponding visual equivalents through a systematic approach to harmonic-chromatic representation.

The composition centers on turquoise tones that dominate the upper areas, creating substantial presence alongside violet and mauve regions that occupy the central and lower portions. Orange-brown accents provide warmth throughout the geometric arrangement, while blue areas create contrast against the predominantly cool palette. Gray elements anchor the composition in the lower register, with white highlights appearing in the upper reaches of the color field.

The work measures 10.5 × 15.0 cm and weighs 0.1 kg, executed in acrylic on paper. This piece represents the ninth variation in the Research on Harmony series within the Harmonic Crossing collection. The artist's signature appears at the bottom right, with certificate of authenticity number 20251123-0081 documenting its creation on November 23, 2025, in France.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-10-03 — Private collection — London, UK during *Through the Aperture*

**Series:** Bb minor

**Collection:** Harmonic Crossing

**Technique:** Acrylic

### EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture (2026-03-09 → 2026-05-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb minor - Research on Harmony

Bb minor - Research on Harmony - Variation 1

Bb minor - Research on Harmony - Variation 2

Bb minor - Research on Harmony - Variation 3

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 7

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 9

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variation 11

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

DOCUMENTED AT

Catalogue Raisonné — Bb Minor - Research on Harmony - Variations 12 — Bb Minor - Research on Harmony - Variations 12 — Harmonic-Chromatic Translation — Arnaud Quercy (2025)

Nanopublication — Bb Minor - Research on Harmony - Variations 12 — Computational Image Analysis - AQC0889

THEMATIC ELEMENTS

harmonic-chromatic mapping   Bb minor chord   harmonic crossing   acrylic on paper   harmonic visualization   geometric composition   turquoise violet palette   musical color translation

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Ab+ - Research on Harmony   Watercolor on Paper, 16.0×24.0cm  
SOLD · PRIVATE COLLECTION : [https://artquamanima.com/en/artworks/2024/01/ab-research-on-harmony\\_7ic.html](https://artquamanima.com/en/artworks/2024/01/ab-research-on-harmony_7ic.html)

G Major - Research on Harmony - Variations 10   Acrylic on Paper, 10.5×15.0cm   SOLD · PRIVATE COLLECTION · ITALY : [https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-10\\_i4k.html](https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-10_i4k.html)

A Minor - Research on Harmony - Variation 6   Acrylic on Wood Panel, 15.0×21.0×0.3cm   SOLD · PRIVATE COLLECTION · FRANCE : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-6\\_8iw.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-6_8iw.html)

C Minor - Research on Harmony - Variation 10   Watercolor on Paper, 14.8×21.0cm   SOLD · PRIVATE COLLECTION · BRUSSELS,

BELGIUM : [https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-10\\_93i.html](https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-10_93i.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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