

CATALOGUE RAISONNÉ

# C Major - Research on Harmony - Variations 13



*Arnaud Quercy*

AQC0870 · CR-000870

Art Quam Anima Publishing New York

# C Major - Research on Harmony - Variations 13

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.5 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0084
<b>Catalogue Number</b>	AQC0870
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-12-28 — Private collection — France during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

## DESCRIPTION

A small piano étude translated into color. The C Major triad — C1, C2, C3, G4, E5, G5 — appears here as red toward black, yellow and red-orange toward orange, the chromesthetic translation of this chord. The spread voicing spans from C1 to G5, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Series:** C Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

## OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

## DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variations 13

Nanopublication — C Major - Research on Harmony - Variations 13 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variations 13 — Digital Image Documentation - aqc0870\_img\_full\_1895x2843\_webp

Nanopublication — C Major - Research on Harmony - Variations 13 — Computational Image Analysis - AQC0870

## THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art harmonic visualization acrylic geometric musical color translation chord visualization Synesthetic Explorations

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting

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**Image  
resolution**

1895x2843 px

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