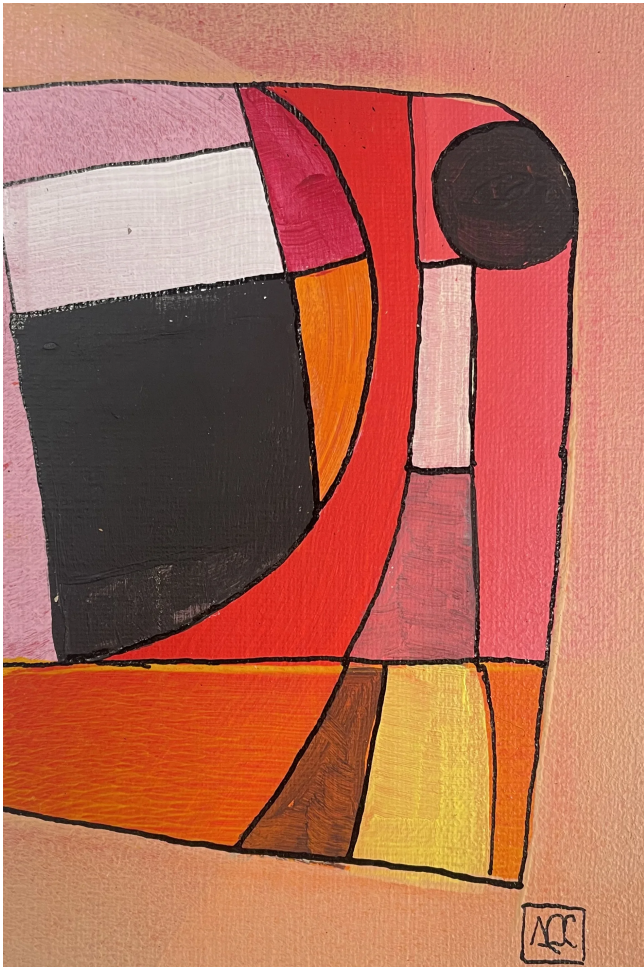


# C Major - Research on Harmony - Variations 13

Arnaud Quercy



Where C Major becomes visible — a chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0870 / 2025
SOLD	France
CERTIFICATE	20251123-0084

## CURATORIAL NOTES

This work explores the visual translation of a C Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition renders the fundamental chord tones C, E, and G as their corresponding color equivalents,

creating a visual piano study that bridges auditory and visual perception. The piece investigates how harmonic relationships in music can be expressed through color relationships on paper.

Red-orange tones fill nearly half the composition, with warm orange hues appearing throughout substantial areas. Dark gray provides contrast in the lower register, while bright yellow accents create highlights that correspond to the chord's third. The geometric forms are defined by bold black outlines, organizing the color areas into distinct sections that mirror the chord's structure. The acrylic medium allows for clean color separation while maintaining subtle transitions between adjacent tones.

The work measures 10.5 × 15.0 cm and weighs 0.1 kg, created on paper with acrylic paint in November 2025. Certificate of authenticity number 20251123-0084 documents the work's provenance, with the artist's signature located at the bottom right. This piece represents variation 13 within the broader research into harmonic visualization, demonstrating how musical intervals translate into spatial color relationships through the artist's chromesthetic system.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

B Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-7\\_i99.html](https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-7_i99.html)

C Major9 - Research on Harmony - Variation 13 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13\\_6ae.html](https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13_6ae.html)

E Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-7\\_i86.html](https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-7_i86.html)

C minor - Research on Harmony - Variation 3 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-3\\_6y4.html](https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-3_6y4.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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DOCUMENTATION

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Catalogue Raisonné · AQC0870: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0870.html>

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