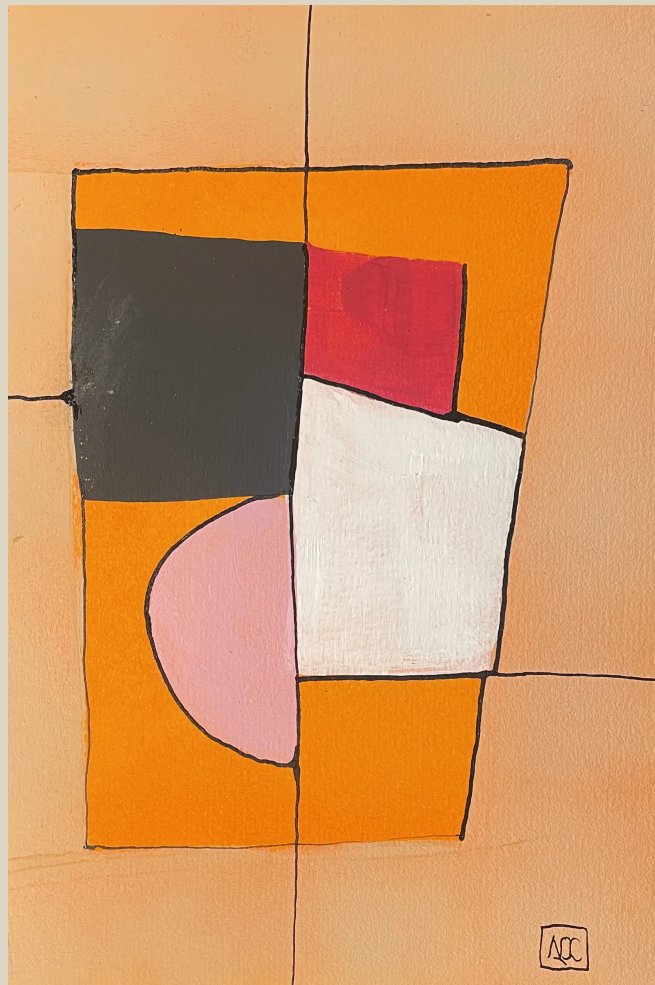


CATALOGUE RAISONNÉ

# C Major - Research on Harmony - Variations 14



*Arnaud Quercy*

AQC0893 · CR-000893

Art Quam Anima Publishing New York

# C Major - Research on Harmony - Variations 14

Arnaud Quercy

## PHYSICAL DETAILS

|                                    |                          |
|------------------------------------|--------------------------|
| <b>Medium</b>                      | Acrylic on Paper         |
| <b>Dimensions</b>                  | 15.0 × 21.0 cm           |
| <b>Weight</b>                      | 0.1 kg                   |
| <b>Date</b>                        | 2025                     |
| <b>Location</b>                    | France                   |
| <b>Certificate of Authenticity</b> | N°20251123-0085          |
| <b>Catalogue Number</b>            | AQC0893                  |
| <b>Collection</b>                  | Synesthetic Explorations |
| <b>Availability</b>                | Sold                     |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-03-01 — Private collection — New York, USA during *Art Quam Anima - Pre-opening*

## DESCRIPTION

A small piano étude translated into color. The C Major triad — C2, G3, E4, G4, E5, G5 — appears here as red toward black, yellow and red-orange toward orange, the chromesthetic translation of this chord. The spread voicing spans from C2 to G5, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Series:** C Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

- C Major - Research on Harmony
- C Major - Research on Harmony - Variation 1
- C Major - Research on Harmony - Variation 2
- C Major - Research on Harmony - Variation 18
- C Major - Research on Harmony - Variation 3
- C Major - Research on Harmony - Variation 4
- C Major - Research on Harmony - Variation 5
- C Major - Research on Harmony - Variation 6
- C Major - Research on Harmony - Variation 7
- C Major - Research on Harmony - Variation 8
- C Major - Research on Harmony - Variation 10
- C Major - Research on Harmony - Variation 9
- C Major - Research on Harmony - Variation 11
- C Major - Research on Harmony - Variation 12
- C Major - Research on Harmony - Variations 13
- C Major - Research on Harmony - Variations 15
- C Major - Research on Harmony - Variations 19
- C Major - Research on Harmony - Variations 16
- C Major - Research on Harmony - Variations 17

## DOCUMENTED AT

- Gallery — C Major - Research on Harmony - Variations 14
- Nanopublication — C Major - Research on Harmony - Variations 14 — Digital Image Documentation - aqc0893\_img\_full\_1897x2845\_webp
- Nanopublication — C Major - Research on Harmony - Variations 14 — Physical Specifications
- Nanopublication — C Major - Research on Harmony - Variations 14 — Computational Image Analysis - AQC0893
- Nanopublication — C Major - Research on Harmony - Variations 14 — Spread Voicing Translated as Vertical Spatial Distribution

## THEMATIC ELEMENTS

chromesthetic mapping piano studies C Major triad synesthetic exploration acrylic painting harmonic visualization cycle of fifths musical color translation

## TECHNICAL NOTES

|               |          |
|---------------|----------|
| <b>Format</b> | Small    |
| <b>Type</b>   | Painting |

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**Image  
resolution**

1897x2845 px

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