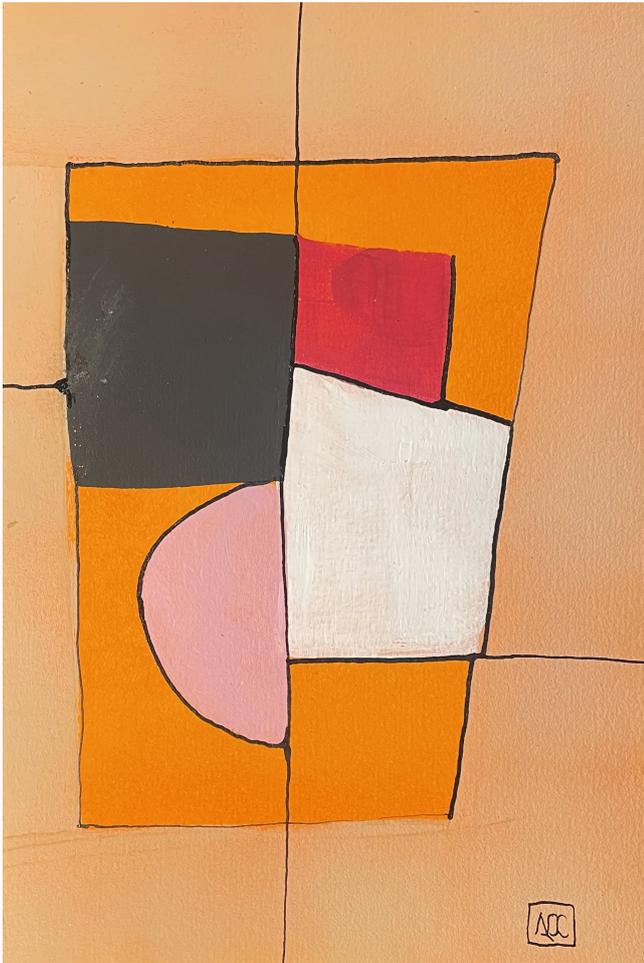


C Major - Research on Harmony - Variations 14

Arnaud Quercy



Where the C Major chord becomes visible through synesthetic color translation.

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0893 / 2025
SOLD	New York, USA
CERTIFICATE	20251123-0085

CURATORIAL NOTES

C Major - Research on Harmony - Variations 14 translates piano studies into visual form within the Synesthetic Explorations collection. The work maps the C Major triad through chromesthet-

ic perception, where musical notes become specific colors. This approach transforms harmonic relationships from the cycle of fifths into spatial arrangements on paper.

Orange tones dominate the composition, with salmon and burly-wood creating the primary visual mass. Dark orange and sandy brown provide substantial areas of contrast, while darker slate gray anchors the lower register. Yellow accent notes appear as peru tones, with subtle steel gray providing additional harmonic color. The acrylic medium allows these colors to layer and interact, creating smooth transitions between tonal areas.

The work measures fifteen by twenty-one centimeters on paper support, weighing approximately one hundred grams. This piece forms part of the Synesthetic Explorations collection, specifically Variations 14 in the series. The artist's signature appears bottom right, with certificate of authenticity number 20251123-0085 documenting the work's provenance. Created in France during November 2025, the painting represents contemporary approaches to synesthetic translation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb7sus - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony_1ypc.html

F minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony_6n8.html

Ab Major - Research on Harmony - Variations 13 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2025/11/ab-major-research-on-harmony-variations-13_ijq.html

C Major9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-5_67a.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0893: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0893.html>

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