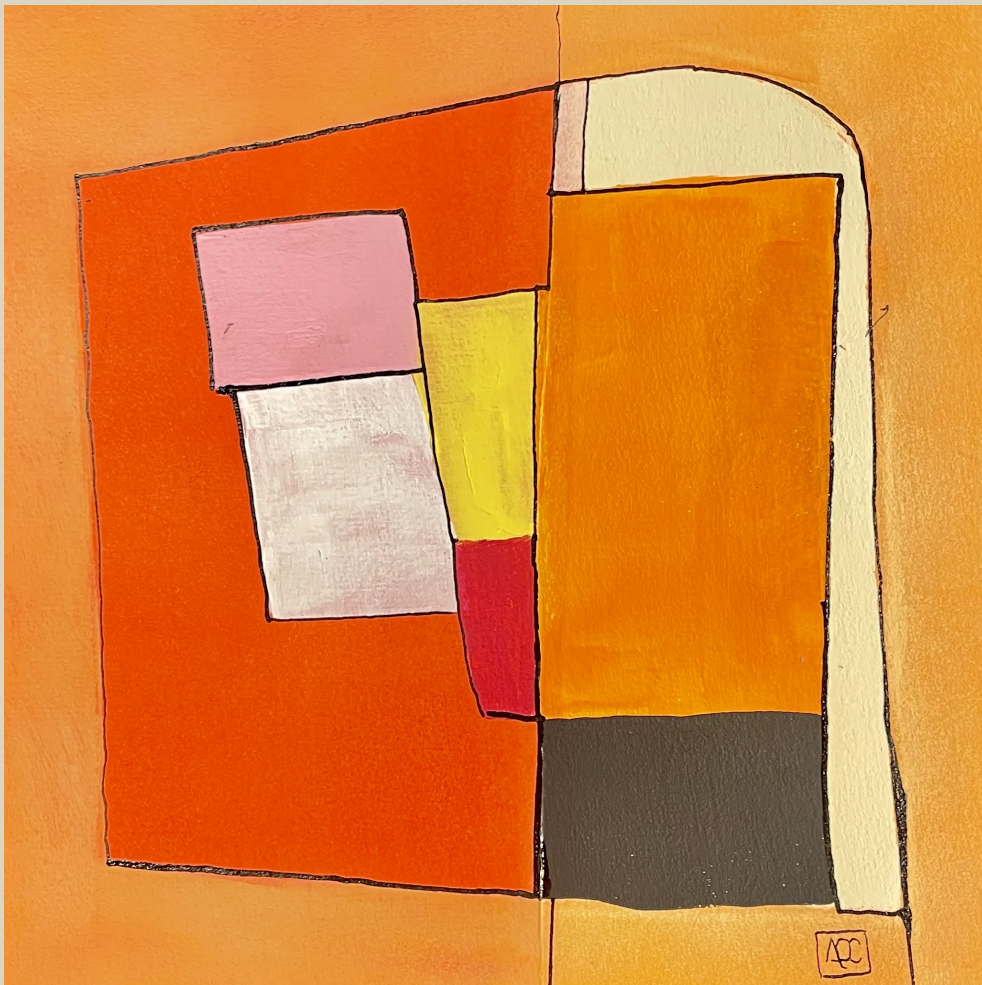


CATALOGUE RAISONNÉ

C Major - Research on Harmony - Variations 15



Arnaud Quercy

AQC0900 · CR-000900

Art Quam Anima Publishing New York

C Major - Research on Harmony - Variations 15

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Acrylic on Paper |
| Dimensions | 21.0 × 21.0 cm |
| Weight | 0.1 kg |
| Date | 2025 |
| Location | France |
| Certificate of Authenticity | N°20251123-0086 |
| Catalogue Number | AQC0900 |
| Collection | Synesthetic Explorations |
| Availability | Sold |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-03-09 — Private collection — San Francisco, USA during *Through the Aperture — Research on Harmony*

DESCRIPTION

A small piano étude translated into color. The C Major triad — C2, G4, E6, E7 — appears here as red toward black, yellow toward yellow-orange and red-orange toward orange, the chromesthetic translation of this chord. The spread voicing spans from C2 to E7, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: C Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variations 15

Nanopublication — C Major - Research on Harmony - Variations 15 — Digital Image Documentation - aqc0900_img_full_2058x2058_webp

Nanopublication — C Major - Research on Harmony - Variations 15 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variations 15 — Computational Image Analysis - AQC0900

THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art acrylic on paper harmonic translation geometric abstraction Synesthetic Explorations musical visualization

TECHNICAL NOTES

| | |
|---------------|----------|
| Format | Small |
| Type | Painting |

**Image
resolution**

2058x2058 px



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