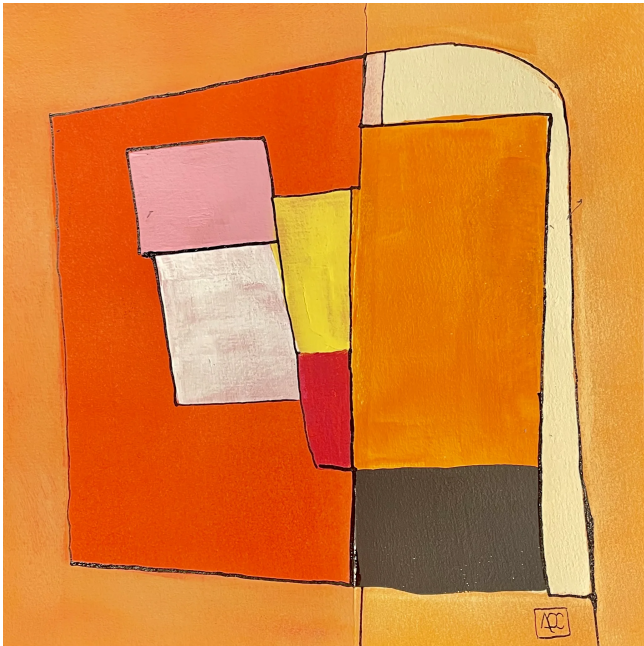


# C Major - Research on Harmony - Variations 15

Arnaud Quercy



*Where C Major becomes visible — a chord you can see*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0900 / 2025
SOLD	San Francisco, USA
CERTIFICATE	20251123-0086

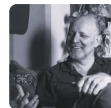
## CURATORIAL NOTES

This work translates the C Major triad into visual form through chromesthetic mapping, where musical pitches become specific colors. Part of the Synesthetic Explorations collection, the piece explores how harmonic relationships in music can be expressed through color relationships on paper.

Orange tones dominate the composition, with red-orange and yellow-orange creating substantial areas across the surface. A bright yellow accent appears as a small highlight, providing contrast against the warm palette. The colors organize into geometric forms and rectangular sections, with clear boundaries between different tonal areas and subtle gradations within each color field.

The work measures 21 × 21 cm and weighs 0.1 kg, created with acrylic on paper. Certificate of authenticity number 20251123-0086 accompanies the piece, with the artist's signature located at bottom right. The compact square format contains the harmonic translation of G4, E6, and E7 notes, representing the resolved voicing of the C Major chord through the artist's personal color-sound correspondence system.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variations 11 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-11\\_idl.html](https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-11_idl.html)

Db Octaves - Research on Harmony - Reflections 39 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/11/db-octaves-research-on-harmony-reflections-39\\_ij0.html](https://artquamanima.com/en/artworks/2025/11/db-octaves-research-on-harmony-reflections-39_ij0.html)

A5 (Power Chord) - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/a5-power-chord-research-on-harmony\\_1yh4.html](https://artquamanima.com/en/artworks/2026/03/a5-power-chord-research-on-harmony_1yh4.html)

Bb Major - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZIL : [https://artquamanima.com/en/artworks/2025/11/bb-major-research-on-harmony-variations-8\\_igh.html](https://artquamanima.com/en/artworks/2025/11/bb-major-research-on-harmony-variations-8_igh.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0900: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0900.html>

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