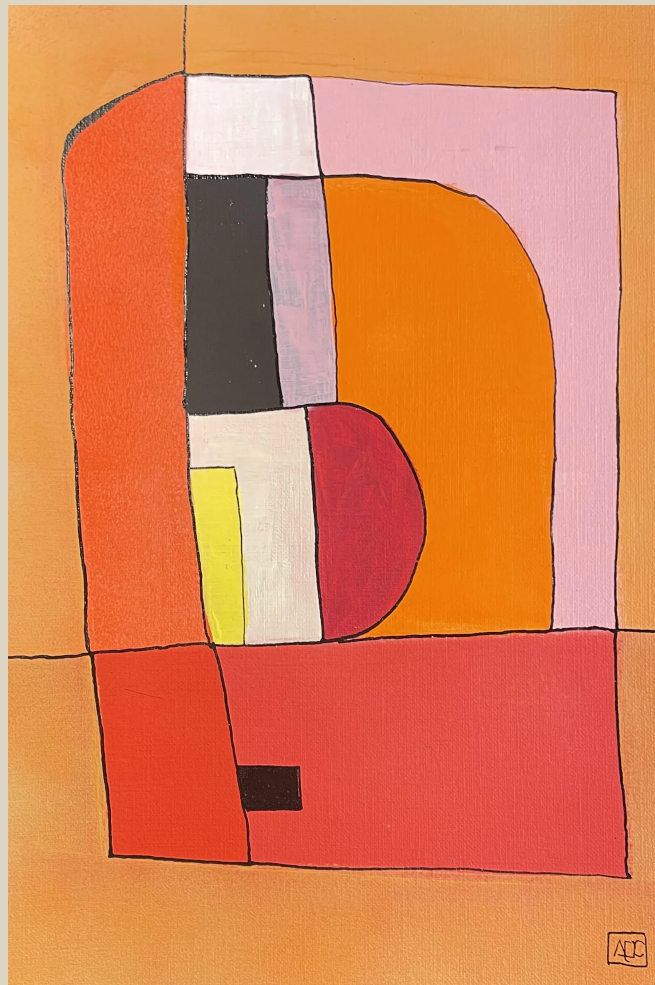


CATALOGUE RAISONNÉ

C Major - Research on Harmony - Variations 16



Arnaud Quercy

AQC0923 · CR-000923

Art Quam Anima Publishing New York

C Major - Research on Harmony - Variations 16

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0087
Catalogue Number	AQC0923
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-02-25 — Private collection — Sao Paulo, Brazi during *Art Quam Anima - Pre-opening*

DESCRIPTION

A small piano étude translated into color. The C Major triad — C2, G4, E5, G5, E6, E7 — appears here as red toward black, yellow toward yellow-orange and red-orange toward orange, the chromesthetic translation of this chord. The spread voicing spans from C2 to E7, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: C Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 17

DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variations 16

Nanopublication — C Major - Research on Harmony - Variations 16 — Digital Image Documentation - aqc0923_img_full_1802x2703_webp

Nanopublication — C Major - Research on Harmony - Variations 16 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variations 16 — Computational Image Analysis - AQC0923

THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic exploration acrylic painting geometric abstraction color harmony musical visualization contemporary art

TECHNICAL NOTES

Format	Medium
Type	Painting

**Image
resolution**

1802x2703 px



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