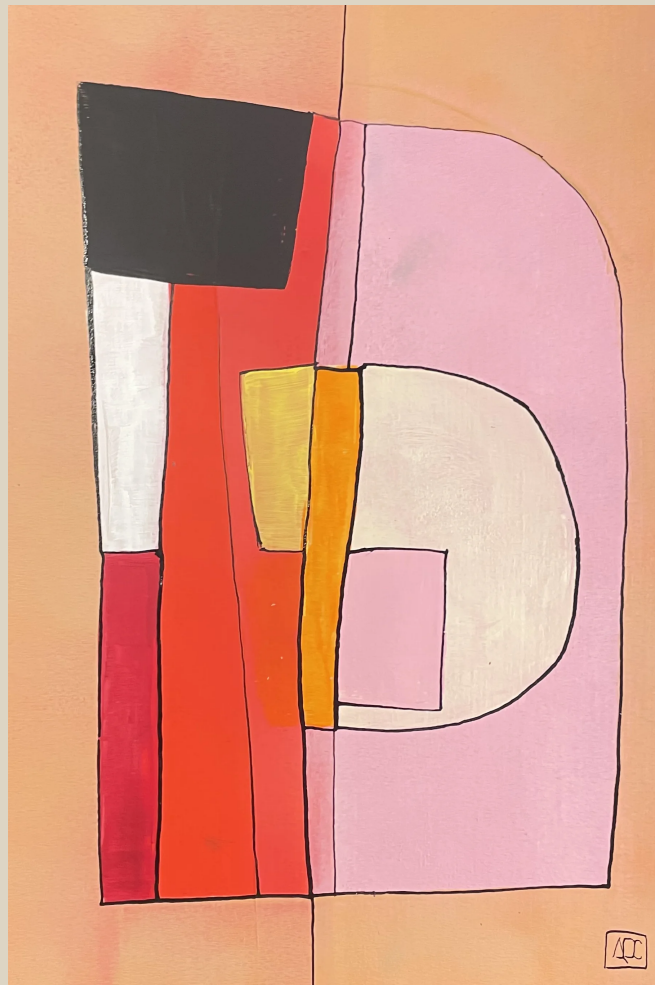


CATALOGUE RAISONNÉ

C Major - Research on Harmony - Variations 17



Arnaud Quercy

AQC0924 · CR-000924

Art Quam Anima Publishing New York

C Major - Research on Harmony - Variations 17

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0088
Catalogue Number	AQC0924
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

A small piano étude translated into color. The C Major triad — C2, C3, G4, G5, E6, E7 — appears here as red toward black, yellow toward red and red-orange, the chromesthetic translation of this chord. The spread voicing spans from C2 to E7, opening across the paper the way it opens across the keyboard. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: C Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025–2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variations 17

Nanopublication — C Major - Research on Harmony - Variations 17 — Digital Image Documentation - aqc0924_img_full_1821x2731_webp

Nanopublication — C Major - Research on Harmony - Variations 17 — Physical Specifications

Nanopublication — C Major - Research on Harmony - Variations 17 — Computational Image Analysis - AQC0924

THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic explorations acrylic painting musical visualization spread voicing harmonic translation contemporary art

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1821x2731 px



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization
AQC0924 · CR-000924

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/c-major-research-on-harmony-variations-17-1uao.pdf>