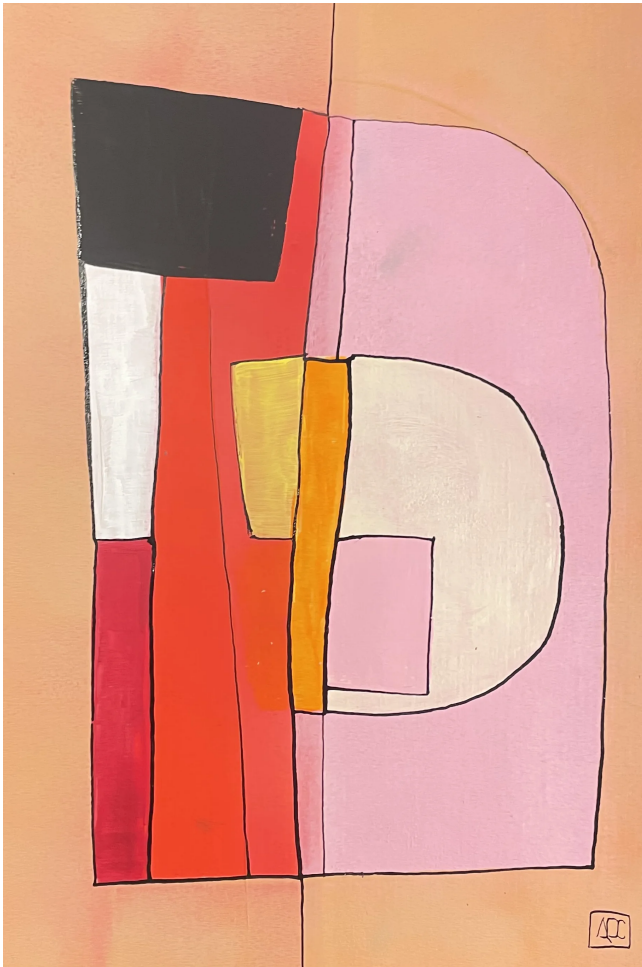


C Major - Research on Harmony - Variations 17

Arnaud Quercy



Where piano chords become visible — C Major transformed into living color

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0924 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0088

CURATORIAL NOTES

This work explores the visual translation of a C Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition translates the fundamental chord C-E-G into its color equivalents, creating a visual piano étude

where musical harmony becomes spatial color relationship. The spread voicing opens across multiple octaves, each note finding its chromesthetic expression in the painted surface.

Orange tones dominate the composition, occupying nearly half the visual space through warm burlywood and bisque areas. Light pink provides substantial presence in the upper regions, while red-orange tomato creates strong accents throughout the middle ground. A dark gray anchors the lower left, representing the bass register, with small areas of white and yellow-orange completing the harmonic spectrum. The acrylic medium allows for clean color separation while maintaining subtle transitions between adjacent hues.

The work measures 21.0 × 30.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251123-0088 accompanies the piece, with the artist's signature located bottom right. This variation represents one exploration within the broader Synesthetic Explorations series, where Quercy investigates the systematic translation of musical structures into visual form through his chromesthetic methodology.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F#Minor - Research on Harmony - Variations 7 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-7_i3h.html

Eb minor - Research on Harmony Acrylic on Paper, 16.0×21.0cm **NOT FOR SALE** : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony_6lo.html

A5 (Power Chord) - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a5-power-chord-research-on-harmony_1yh4.html

Ab Major - Research on Harmony - Variation 4 Acrylic on Paper, 10.0×15.0cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-4_76o.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0924: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0924.html>

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