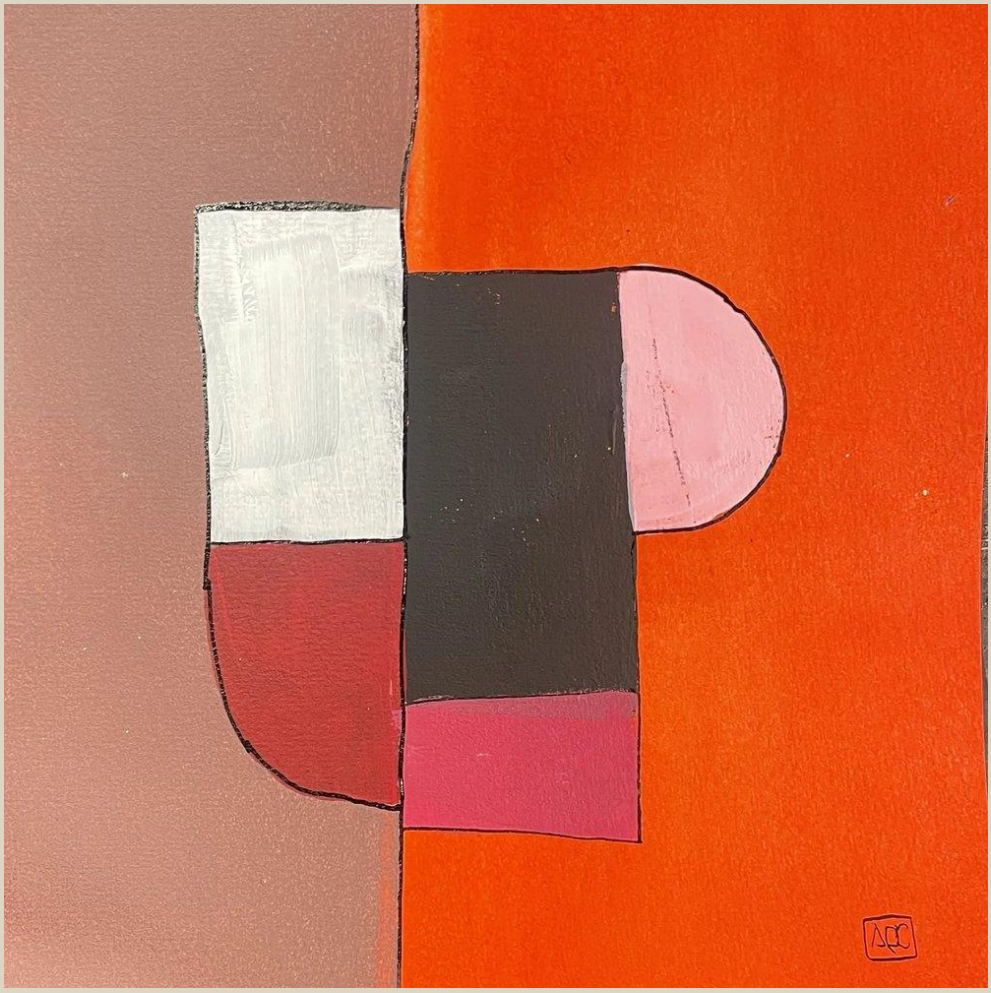
CATALOGUE RAISONNÉ

C Major - Research on Harmony - Variations 19



Arnaud Quercy

AQC0908 · CR-000908

Art Quam Anima Publishing New York

C Major - Research on Harmony - Variations 19

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0115
Catalogue Number	AQC0908
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-02-08 — Private collection — Zürich, Switzerland during *Art Quam Anima – Pre-opening*

DESCRIPTION

A small piano étude translated into color. The C Major triad — C1, C2, G3, G4, E5, G5, E7 — appears here as red toward black, yellow toward yellow-orange and red-orange toward orange, the harmonic-chromatic translation of this chord. The spread voicing spans from C1 to E7, opening across the paper the way it opens across the keyboard. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: C Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

Sometimes Ago - C Major

Watercolor Study in C Major No. 2

DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variations 19

Nanopublication — C Major - Research on Harmony - Variations 19 — Computational Image Analysis - AQC0908

THEMATIC ELEMENTS

harmonic-chromatic mapping C Major triad acrylic on paper circle of fifths Research on Harmony Harmonic Crossing geometric color blocks spread voicing orange-red composition piano chord translation

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2062x2062 px

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