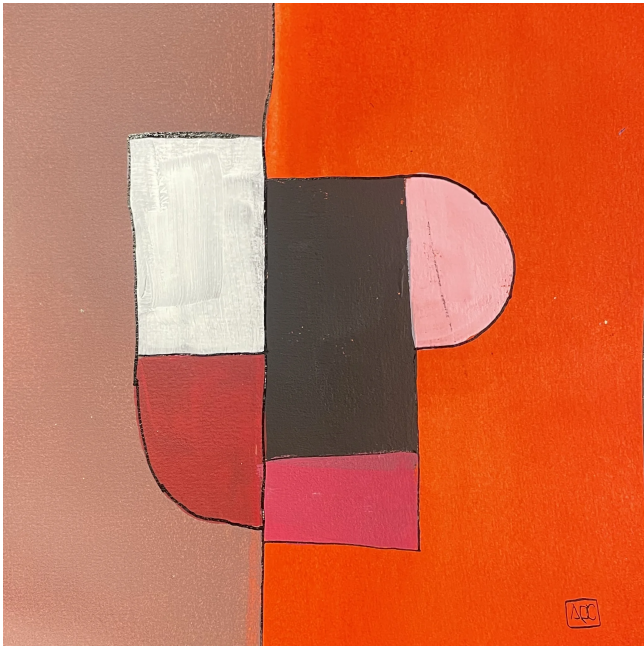


C Major - Research on Harmony - Variations 19

Arnaud Quercy



A piano chord made visible — three notes, three colors, one harmony.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0908 / 2025
SOLD	Zurich, Switzerland
CERTIFICATE	20251123-0115

CURATORIAL NOTES

This acrylic painting translates the C Major triad into visual form through chromesthetic mapping, converting the notes C, E, and G into their corresponding colors based on the circle of fifths. The result is a small, concentrated study where a piano chord becomes a composition of red, yellow, and red-orange. As Variation 19 in the Research on Harmony series within the Synesthetic Explorations collection, this piece continues an ongoing practice of rendering harmonic relationships as direct visual statements.

Orange-red fills most of the composition, anchoring the work with the warmth and clarity associated with the C Major chord. A block of muted rosy brown occupies the upper left, while a pale off-white rectangle sits below it, providing a cool counterpoint. A dark form — nearly black — holds the center-right area, bordered by a soft pink rounded shape. Below, a deep red and a vivid pink

complete the lower register. The geometric forms sit close together, their edges clean and deliberate. The spread voicing of the chord finds its equivalent in how these color blocks open across the square format, each shape distinct yet connected to its neighbors.

Working at twenty-one by twenty-one centimeters on paper, Quercy keeps the scale intimate. The compact format rewards close viewing, where the relationships between warm and cool, saturated and muted, become clear. Acrylic on paper produces flat, opaque surfaces with defined edges, reinforcing the directness of the chromesthetic translation. Each color block reads as a note in the chord — separate, identifiable, and part of a larger harmonic whole.

The work bears the artist's signature at the lower right and includes certificate of authenticity number 20251123-0115. This piece is held in a private collection in Zurich, Switzerland.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-7_i99.html

Eb minor - Research on Harmony Acrylic on Paper, 16.0×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony_6lo.html

F Major - Research on Harmony - Variations 11 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-11_idl.html

C Minor - Research on Harmony - Variations 15 Acrylic on Paper, 12.0×18.0cm SOLD · PRIVATE COLLECTION · GERMANY : https://artquamanima.com/en/artworks/2025/12/c-minor-research-on-harmony-variations-15_1i5i.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0908: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0908.html>

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