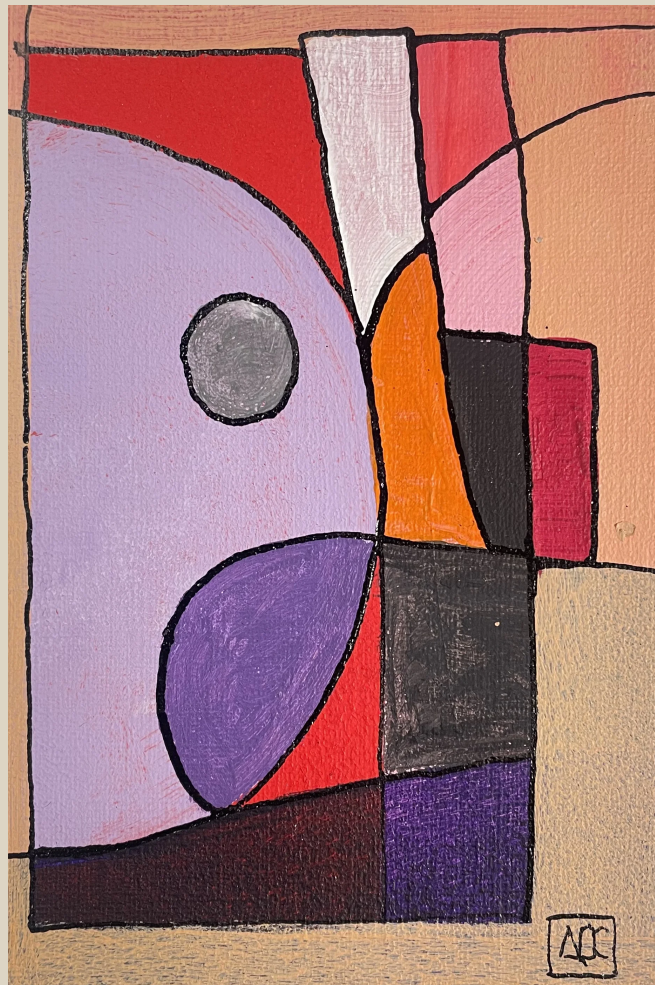


CATALOGUE RAISONNÉ

# C Minor - Research on Harmony - Variations 12



*Arnaud Quercy*

AQC0868 · CR-000868

Art Quam Anima Publishing New York

# C Minor - Research on Harmony - Variations 12

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.5 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0089
<b>Catalogue Number</b>	AQC0868
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-12-28 — Private collection — France during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

## DESCRIPTION

The same six notes as Variation 9: C1, C2, G4, C5, G5, Eb6. The same Lent waltz descending from Eb6 to C1. And yet a very different painting — where Variation 9 (piano) holds 56% highlights and only 2% shadows, Variation 12 (mp) carries 22% shadows and 37% highlights. The same phrase, the same register span, but the slightly stronger dynamic shifts the entire tonal balance toward darkness.

Eb6 is described here as light red-violet — a cooler shade from the warmer orange of other works at this pitch. The subtle difference reflects the different balance of the phrase: more shadow pulling the palette toward the cool end. The descent still falls through G5, C5, G4, C2 to C1, but the overall painting is less bright.

Two études with identical notes, a single step of dynamic difference, and the paintings diverge. C minor's dark nature reasserts itself as soon as the volume rises.

## WHERE THIS WORK LIVES

**Series:** C minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris  
(2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

## OTHER WORKS IN THIS SERIES

C minor - Research on Harmony  
 C minor - Research on Harmony - Variation 1  
 C minor - Research on Harmony - Variation 2  
 C minor - Research on Harmony - Variation 3  
 C minor - Research on Harmony - Variation 4  
 C minor - Research on Harmony - Variation 5  
 C Minor - Research on Harmony - Variation 6  
 C Minor - Research on Harmony - Variation 7  
 C Minor - Research on Harmony - Variation 8  
 C Minor - Research on Harmony - Variation 9  
 C Minor - Research on Harmony - Variation 10  
 C Minor - Research on Harmony - Variation 11  
 C Minor - Research on Harmony - Variations 13  
 C Minor - Research on Harmony - Variations 14  
 C Minor - Research on Harmony - Variations 15

## DOCUMENTED AT

Gallery — C Minor - Research on Harmony - Variations 12  
 Nanopublication — C Minor - Research on Harmony - Variations 12 — Physical Specifications  
 Nanopublication — C Minor - Research on Harmony - Variations 12 — Digital Image Documentation - aqc0868\_img\_full\_1871x2806\_webp  
 Nanopublication — C Minor - Research on Harmony - Variations 12 — Computational Image Analysis - AQC0868

## THEMATIC ELEMENTS

chromesthetic mapping C minor harmony  
 synesthetic explorations acrylic color study  
 geometric abstraction piano chord translation  
 musical visualization contemporary painting

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting

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**Image  
resolution**

1871x2806 px

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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](http://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/c-minor-research-on-harmony-variations-12-1u95.pdf>