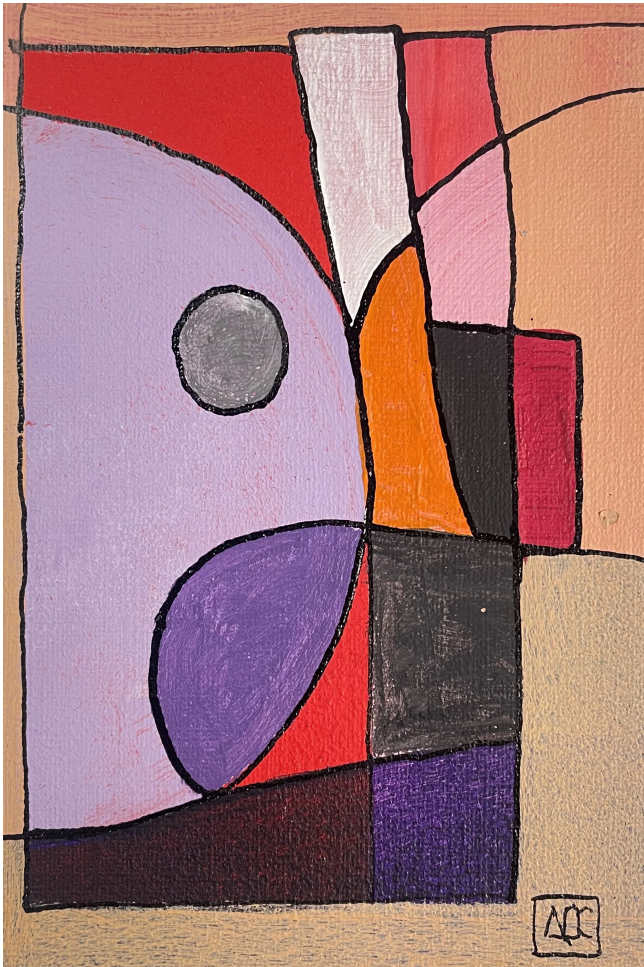


C Minor - Research on Harmony - Variations 12

Arnaud Quercy



Where C minor becomes visible — a piano chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0868 / 2025
SOLD	France
CERTIFICATE	20251123-0089

CURATORIAL NOTES

This work explores the visual translation of C minor harmony through chromesthetic mapping, where musical pitches correspond to specific colors. Part of the Synesthetic Explorations collection, the piece converts a piano chord voicing into its color equivalent, creating a visual study of harmonic relationships.

Red-violet tones occupy the largest areas of the composition, appearing as steel gray and thistle across geometric forms. Orange hues create substantial presence through rosybrown and tan sections, while deep red appears in very dark gray areas that anchor the composition. Crimson provides bright red-orange accents, with violet tones adding depth through dusty mauve elements. The acrylic medium allows clean color separation while maintaining smooth transitions between adjacent areas.

The work measures 10.5 × 15.0 cm on paper and weighs 0.1 kg, making it part of the small format studies in this series. Certificate of authenticity number 20251123-0089 accompanies the work, with the artist's signature located at bottom right. The piece represents variation 12 within the Research on Harmony subset of the Synesthetic Explorations collection, focusing specifically on piano chord translations through color mapping.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Ab Minor - Research on Harmony - Variations 14 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/ab-minor-research-on-harmony-variations-14_i4x.html

D Major - Research on Harmony - Variations 15 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/d-major-research-on-harmony-variations-15_ibs.html

G minor 7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony_1yj4.html

Ab Major - Research on Harmony - Variation 3 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · BOULOGNE-BILLANCOURT, FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-3_76a.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0868: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0868.html>

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