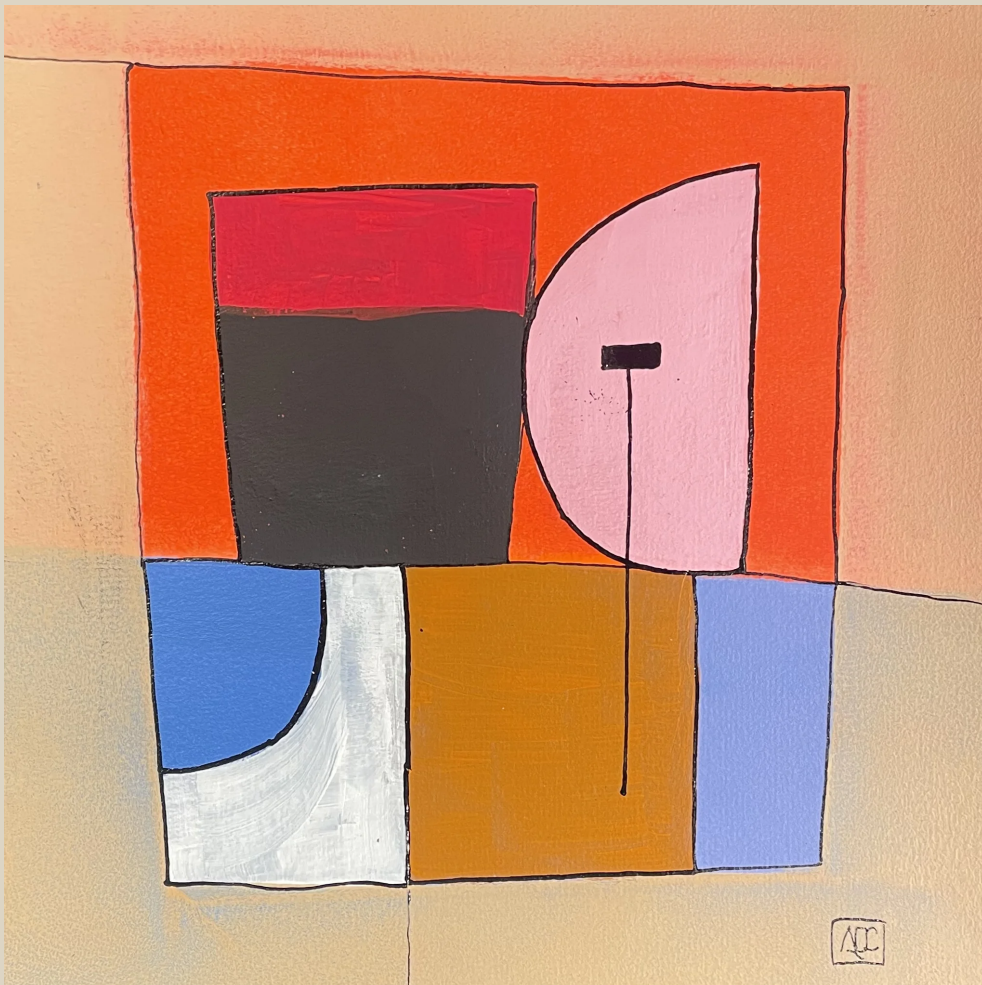


CATALOGUE RAISONNÉ

# C Minor - Research on Harmony - Variations 13



*Arnaud Quercy*

AQC0899 · CR-000899

Art Quam Anima Publishing New York

# C Minor - Research on Harmony - Variations 13

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 21.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0090
<b>Catalogue Number</b>	AQC0899
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-02-07 — Private collection — Istanbul, Turkey during *Art Quam Anima - Pre-opening*

## DESCRIPTION

The arch peaks at Eb7 — the series' first appearance of the extreme-high Eb, translating as near-silver, the color almost entirely drained of its characteristic red-violet. Variation 13 is the first bell étude to reach this extreme: C2, G3, G4, G5, A5, Eb6, Eb7 — seven notes, Lent, mp.

Three G's (G3, G4, G5) build red-orange warmth across three consecutive registers before Eb6 and Eb7 lift the phrase into the bright zone. The A5 yellow-orange accent appears between G5 and Eb6, a brief warm color before the two Eb's arrive. Highlights dominate at 53%.

The three G's are notable: no other étude in this series stacks the fifth across three registers. The red-orange accumulates through the middle of the arch before releasing into the silver-white Eb7 at the crest. A slow, deliberate build — the warmth of G accumulating before the arch opens into near-white at the top.

## WHERE THIS WORK LIVES

**Series:** C minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

C minor - Research on Harmony - Variation 5

C Minor - Research on Harmony - Variation 6

C Minor - Research on Harmony - Variation 7

C Minor - Research on Harmony - Variation 8

C Minor - Research on Harmony - Variation 9

C Minor - Research on Harmony - Variation 10

C Minor - Research on Harmony - Variation 11

C Minor - Research on Harmony - Variations 12

C Minor - Research on Harmony - Variations 14

C Minor - Research on Harmony - Variations 15

## DOCUMENTED AT

Gallery — C Minor - Research on Harmony - Variations 13

Nanopublication — C Minor - Research on Harmony - Variations 13 — Digital Image Documentation - aqc0899\_img\_full\_2043x2043\_webp

Nanopublication — C Minor - Research on Harmony - Variations 13 — Physical Specifications

Nanopublication — C Minor - Research on Harmony - Variations 13 — Computational Image Analysis - AQC0899

## THEMATIC ELEMENTS

chromesthetic mapping C minor chord synesthetic art geometric abstraction musical visualization harmonic translation acrylic painting contemporary art

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2043x2043 px

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