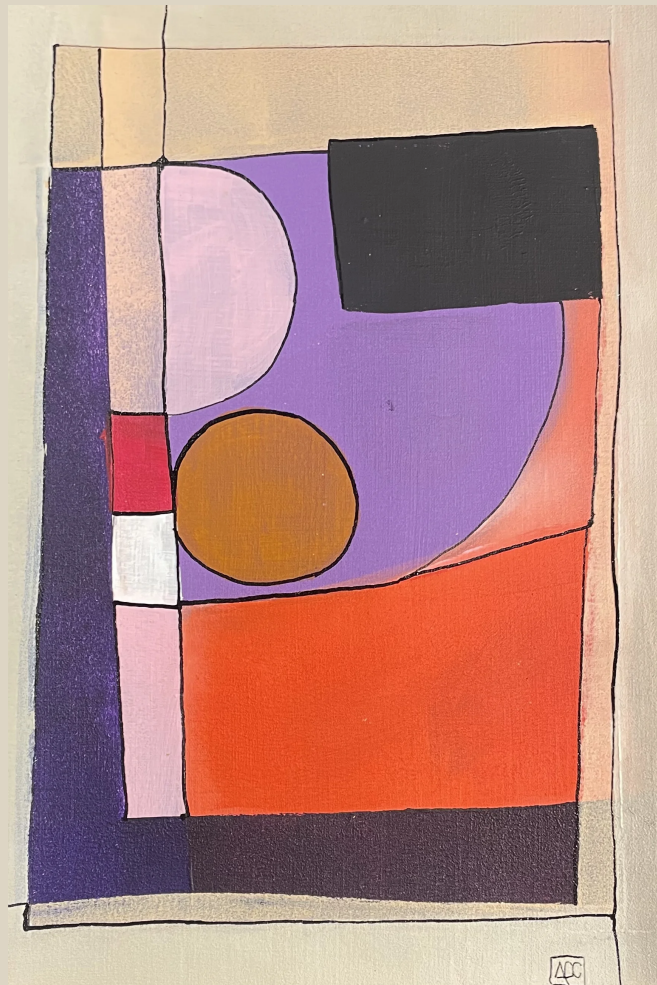


CATALOGUE RAISONNÉ

# C Minor - Research on Harmony - Variations 14



*Arnaud Quercy*

AQC0922 · CR-000922

Art Quam Anima Publishing New York

# C Minor - Research on Harmony - Variations 14

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 30.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0091
<b>Catalogue Number</b>	AQC0922
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-02-25 — Private collection — Sao Paulo, Brazil during *Art Quam Anima - Pre-opening*

## DESCRIPTION

Eight notes, descending waltz from Eb7 to C2: the densest descent in the series. Eb7 (silver), Eb6, A5 (yellow-orange accent), G5, Eb5, G4, C3, C2. The opening at near-white Eb7 and the arrival at dark-red C2 — the palette traveling its full range in a slow waltz.

Two Eb's at the top (Eb7 and Eb6), then A5's chromatic warmth, then G5 and Eb5 in the middle range, then G4, and two C's closing the phrase. The descent is methodical — not a simple step-down but a weave through chord tones and registers. Highlights at 45%, shadow at 19%.

The A5 accent interrupts the expected Eb-G-C sequence with yellow-orange — a warm touch before the phrase moves into its final descent. Among the descending waltzes in this series, Variation 14 is the most elaborate, carrying the widest variety of tones from silver-white through the chord's colors to near-black.

## WHERE THIS WORK LIVES

**Series:** C minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

C minor - Research on Harmony - Variation 5

C Minor - Research on Harmony - Variation 6

C Minor - Research on Harmony - Variation 7

C Minor - Research on Harmony - Variation 8

C Minor - Research on Harmony - Variation 9

C Minor - Research on Harmony - Variation 10

C Minor - Research on Harmony - Variation 11

C Minor - Research on Harmony - Variations 12

C Minor - Research on Harmony - Variations 13

C Minor - Research on Harmony - Variations 15

## DOCUMENTED AT

Gallery — C Minor - Research on Harmony - Variations 14

Nanopublication — C Minor - Research on Harmony - Variations 14 — Digital Image Documentation - aqc0922\_img\_full\_1736x2604\_webp

Nanopublication — C Minor - Research on Harmony - Variations 14 — Physical Specifications

Nanopublication — C Minor - Research on Harmony - Variations 14 — Computational Image Analysis - AQC0922

## THEMATIC ELEMENTS

chromesthetic acrylic translation C minor  
 visualization Synesthetic Explorations geometric  
 abstraction Miles Davis Solar circle of fifths  
 mapping orange violet composition Arnaud Quercy  
 jazz-inspired painting minor key chromesthesia

## TECHNICAL NOTES

<b>Format</b>	Medium
<b>Type</b>	Painting

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**Image  
resolution**

1736x2604 px

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