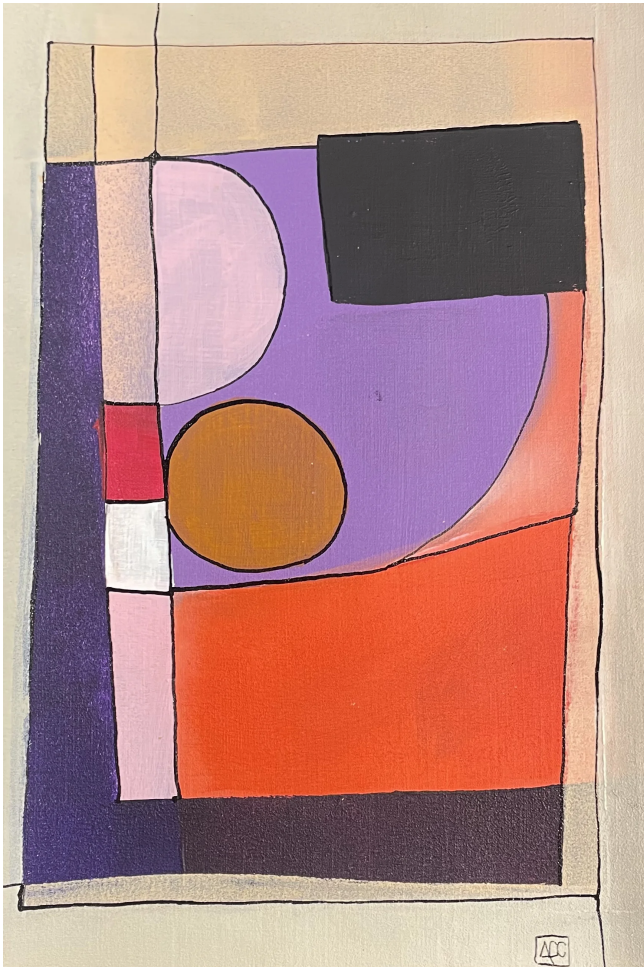


# C Minor - Research on Harmony - Variations 14

Arnaud Quercy



*Where Miles Davis's introspective C minor becomes visible through color and form.*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0922 / 2025
SOLD	Sao Paulo, Brazil
CERTIFICATE	20251123-0091

## CURATORIAL NOTES

This acrylic painting translates the C minor chord into visual form through chromesthetic mapping, converting musical tones into geometric shapes and color relationships. The work draws inspiration from Miles Davis's jazz classic "Solar," where the introspect-

ive qualities of C minor unfold through layered improvisation. Working on twenty-one by thirty centimeter paper, the piece organizes warm and cool tones into interlocking geometric forms that echo the tension and resolution found in jazz harmony.

Orange and red-orange tones dominate the composition, filling nearly half the surface with warm earth tones ranging from wheat to deep tomato red. A large curved violet form occupies the upper right quadrant, while a smaller violet rectangle anchors the lower portion. A bold orange-brown circle sits at the compositional center, creating a focal point where warm and cool hues meet. Dark red-violet passages provide depth in the corners and edges, with pale cream and pink areas offering moments of visual rest. The acrylic medium produces clean edges between color zones while allowing subtle gradations within each shape.

As Variation 14 in the Synesthetic Explorations collection, this piece demonstrates how chromesthetic translation converts minor-key harmony into corresponding visual structure. The geometric organization reflects the structured yet emotionally complex nature of the C minor tonality. The medium format invites close viewing to perceive how individual color relationships create the overall harmonic effect.

The work includes certificate of authenticity number 20251123-0091 and bears the artist's signature at bottom right.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/f7-research-on-harmony\\_1yhu.html](https://artquamanima.com/en/artworks/2026/03/f7-research-on-harmony_1yhu.html)

D Major - Research on Harmony - Variations 15 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/d-major-research-on-harmony-variations-15\\_ibs.html](https://artquamanima.com/en/artworks/2025/11/d-major-research-on-harmony-variations-15_ibs.html)

Eb minor - Research on Harmony - Variation 4 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-4\\_720.html](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-4_720.html)

Eb minor - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · TEL AVIV, ISRAEL : [https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-2\\_718.html](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-2_718.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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DOCUMENTATION

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Catalogue Raisonné · AQC0922: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0922.html>

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