

CATALOGUE RAISONNÉ

C Octaves - Research on Harmony - Reflections 38



Arnaud Quercy

AQC0867 · CR-000867

Art Quam Anima Publishing New York

C Octaves - Research on Harmony - Reflections 38

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0092
Catalogue Number	AQC0867
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Pure C octaves — five notes, no accents. C2, C3, C4, C5, C6. The pitch C in five consecutive registers, nothing else. Played Lent, mp, in three — natural articulation, each note standing apart. The phrase descends from C6 to C2, the waltz falling through five registers of red.

Red toward gray — C's warm hue lightening at C6, saturating at C5 and C4, darkening through C3 to near-black at C2. Five steps of a single color, the monochrome companion to the pure F study. No visitors, no interruptions — the canvas belongs entirely to C's red.

The purest C study — five octaves descending, one color, the natural articulation giving each note its own space. Red falling from light to darkness, the phrase resolving into the near-black of the bass.

WHERE THIS WORK LIVES

Series: Octaves

Collection: Synesthetic Explorations

Technique: Acrylic

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Nanopublication — C Octaves - Research on Harmony - Reflections 38 — Physical Specifications

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THEMATIC ELEMENTS

chromesthetic mapping C octaves acrylic on paper
 red spectrum harmonies synesthetic explorations
 octave doubling harmonic translation compact format

CITED IN

Physical Specifications

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1839x2758 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/c-octaves-research-on-harmony-reflections-38-1u94.pdf>