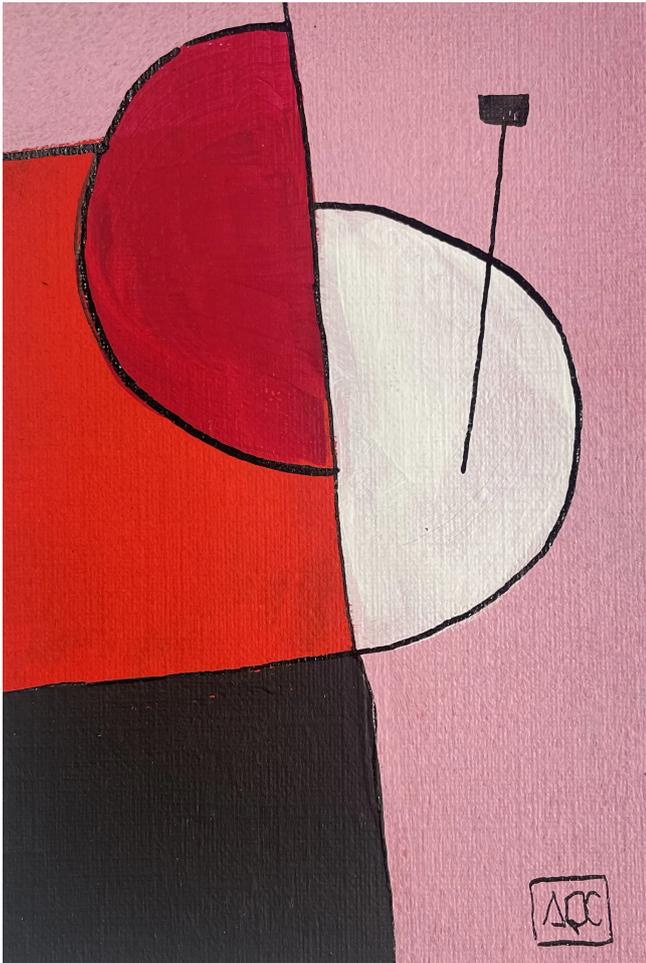


C Octaves - Research on Harmony - Reflections 38

Arnaud Quercy



Where musical octaves become visible through systematic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0867 / 2025
NOT FOR SALE	Artist's studio
CERTIFICATE	20251123-0092

CURATORIAL NOTES

This work explores the visual translation of C octaves through chromesthetic mapping, where musical intervals become color relationships. Part of the Synesthetic Explorations collection, the painting investigates how octave doubling creates harmonic resonance through red-spectrum variations.

Red tones dominate the composition, with rosy browns and firebricks occupying substantial areas of the surface. Deep red-orange browns provide structural weight, while lighter red variants create luminous accents. Dark grays anchor the lower register, with white highlights punctuating the upper frequencies. The acrylic medium allows precise color boundaries that mirror the discrete nature of octave relationships.

The work measures 10.5 × 15.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251123-0092 accompanies the piece, with the artist's signature located at bottom right. Created on November 23, 2025, in France, this compact study demonstrates how musical structure translates into visual harmony through systematic color mapping.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb minor - Research on Harmony - Variation 4 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-4_720.html

F# minor - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-1_6qq.html

F#Minor - Research on Harmony - Variations 7 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-7_i3h.html

D Major9 - Research on Harmony Acrylic on Paper, 10.0×15.0cm
SOLD · PRIVATE COLLECTION · LONDON, UNITED KINGDOM : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony_5ug.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0867: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0867.html>

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