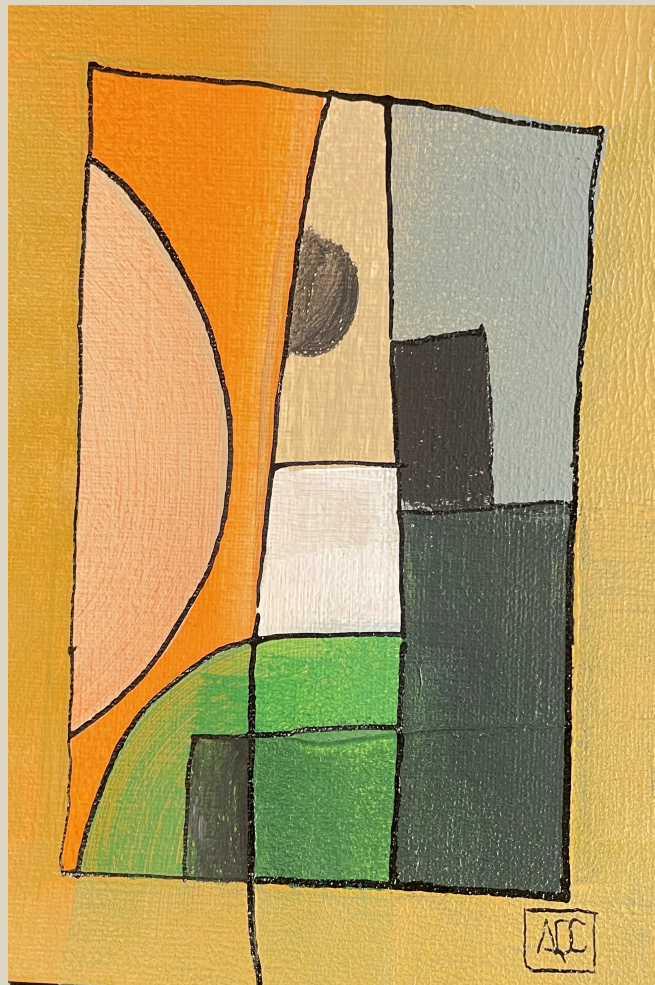


CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variations 14



Arnaud Quercy

AQC0873 · CR-000873

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variations 14

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Acrylic on Paper |
| Dimensions | 10.5 × 15.0 cm |
| Weight | 0.1 kg |
| Date | 2025 |
| Location | France |
| Certificate of Authenticity | N°20251123-0095 |
| Catalogue Number | AQC0873 |
| Collection | Synesthetic Explorations |
| Availability | Sold |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-12-30 — Private collection — Saint-Leu-la-Forêt, France during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

DESCRIPTION

The root skips an octave. D1 appears in the bass, then D3 — not D2 — before F#3 enters. Between D1 and D3 there is a gap: the second octave left empty, the bass region darker on one side of that absence than the other. Six notes, a descending waltz, the phrase opening at A5 and falling through F#5, A4, F#3, D3, D1.

The étude descends through the chord in sequence — fifth and third through the middle and upper register, then the third again at F#3 low, finally the root arriving at D3 and D1 — but with that skipped D2 creating a small asymmetry in the bass. Lent, mp, legato, the phrase settling without urgency.

A minor structural detail that appears in the canvas: the bass holds two dark notes with a gap between them rather than a continuous dark band.

WHERE THIS WORK LIVES

Series: D Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

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D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 15

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Nanopublication — D Major - Research on Harmony - Variations 14 — Physical Specifications

Nanopublication — D Major - Research on Harmony - Variations 14 — Computational Image Analysis - AQC0873

THEMATIC ELEMENTS

chromesthetic mapping D Major triad synesthetic explorations acrylic on paper harmonic visualization yellow-orange palette musical color translation geometric color study

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Small |
| Type | Painting |
| Image resolution | 1981x2972 px |



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