

D Major - Research on Harmony - Variations 14

Arnaud Quercy



Where D Major becomes visible — a chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0873 / 2025
SOLD	Saint-Leu-la-Forêt, France
CERTIFICATE	20251123-0095

CURATORIAL NOTES

This work explores the visual translation of a D Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition presents the chord tones D, F#, and A as their corresponding color equivalents, creating a compact study in harmonic visualization. The piece functions as both a

standalone color composition and a systematic investigation into the relationships between musical intervals and their chromesthetic counterparts.

Yellow-orange tones dominate the surface, with sandy browns and golden hues occupying substantial areas of the composition. Dark yellow-green forms provide structural contrast, appearing as darker grays and steel tones that ground the warmer palette. Bright orange accents punctuate specific areas, while subtle yellow and red-orange notes appear as small but distinct color events. The acrylic medium on paper allows for clean color boundaries and precise geometric relationships between the different harmonic elements.

The work measures 10.5 × 15.0 cm and weighs 0.1 kg, created on paper using acrylic technique. Certificate of authenticity number 20251123-0095 accompanies the piece, with the artist's signature located at bottom right. This variation represents one study within the broader Synesthetic Explorations series, which systematically investigates the visual properties of different musical structures and harmonic relationships through direct chromesthetic translation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Ab Major 9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html

E Major - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-9_i2e.html

Em7b5 - Research in harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/em7b5-research-in-harmony_1yns.html

C Major9 - Research on Harmony - Variation 12 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-12_6a0.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/syneesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0873: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0873.html>

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