D Major - Research on Harmony - Variations 14

Arnaud Quercy

Where D Major becomes visible — a chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0873 / 2025
SOLD	Saint-Leu-la-Forêt, France
CERTIFICATE	20251123-0095

CURATORIAL NOTES

This work explores the visual translation of a D Major triad through harmonic-chromatic mapping, part of the Harmonic Crossing collection. The composition presents the chord tones D, F#, and A as their corresponding color equivalents, creating a compact study in harmonic visualization. The piece functions as both a standalone color composition and a systematic investigation into the relationships between musical intervals and their harmonic-chromatic counterparts.

Yellow-orange tones dominate the surface, with sandy browns and golden hues occupying substantial areas of the composition. Dark yellow-green forms provide structural contrast, appearing as darker grays and steel tones that ground the warmer palette. Bright orange accents punctuate specific areas, while subtle yellow and red-orange notes appear as small but distinct color events. The acrylic medium on paper allows for clean color boundaries and precise geometric relationships between the different harmonic elements.

The work measures 10.5 × 15.0 cm and weighs 0.1 kg, created on paper using acrylic technique. Certificate of authenticity number 20251123-0095 accompanies the piece, with the artist's signature located at bottom right. This variation represents one study within the broader Harmonic Crossing series, which systematically investigates the visual properties of different musical structures and harmonic relationships through direct harmonic-chromatic translation.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-12-30 — Private collection — Saint-Leu-la-Forêt, France during *Salon d'art contemporain – Metamorphose 2025–2026, Paris*

Series: D Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 15

Watercolor Study in D Major No. 3

DOCUMENTED AT

Catalogue Raisonné — D Major - Research on Harmony - Variations 14 — D Major - Research on Harmony - Variations 14 — Harmonic-Chromatic Piano Study — Arnaud Quercy (2025)

Nanopublication — D Major - Research on Harmony - Variations 14 — Computational Image Analysis - AQC0873

THEMATIC ELEMENTS

harmonic-chromatic mapping · D Major triad · harmonic crossing · acrylic on paper · harmonic visualization · yellow-orange palette · musical color translation · geometric color study

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

F# Minor - Research on Harmony - Variation 6 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · TORINO, ITALY : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-6_9ju.html

G Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · SAN-FRANCISCO, USA : https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-2_8qa.html

Eb minor - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · TEL AVIV, ISRAEL : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-2_718.html

Db Major - Research on Harmony - Variation 10 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-10_8me.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

---

© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization

ISSN: applied for — U.S. ISSN Center, Library of Congress

© 2025 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-09-29

Persistent URI: https://publishing.artquamanima.com/en/catalogs/2025/11/d-major-research-on-harmony-variations-14-i0l.pdf