

CATALOGUE RAISONNÉ

# D Major - Research on Harmony - Variations 15



*Arnaud Quercy*

AQC0904 · CR-000904

Art Quam Anima Publishing New York

# D Major - Research on Harmony - Variations 15

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 21.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0096
<b>Catalogue Number</b>	AQC0904
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

## DESCRIPTION

**F#7** — the third of D Major at its extreme high, where seagreen dissolves toward silver-white. The étude climbs from D2 in the dark bass to F#7 at the crest, an arch across six octaves in six notes. The highest point in this series, the third reaching further above the staff than any other variation.

In four, Lent, mp — an unhurried arch, the melody breathing across its full span. D2, D3, A3, D4, D5 build the bass and middle register before the line leaps to F#7. Four roots and a fifth occupy the lower register; only the single F#7 represents the third, and it does so at the very top of the piano's range, its cool green become almost white at that height.

The bass is dark and rootward; the peak is barely colored light. Six notes, a wide arch, the étude reaching the far end of the keyboard before returning.

## WHERE THIS WORK LIVES

**Series:** D Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art

Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

## DOCUMENTED AT

Gallery — D Major - Research on Harmony - Variations 15

Nanopublication — D Major - Research on Harmony - Variations 15 — Digital Image Documentation - aqc0904\_img\_full\_1995x1995\_webp

Nanopublication — D Major - Research on Harmony - Variations 15 — Physical Specifications

Nanopublication — D Major - Research on Harmony - Variations 15 — Computational Image Analysis - AQC0904

## THEMATIC ELEMENTS

chromesthetic mapping D Major harmony  
synesthetic art geometric abstraction acrylic painting musical visualization harmonic translation contemporary painting

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1995x1995 px



---

© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization  
AQC0904 · CR-000904

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/d-major-research-on-harmony-variations-15-1ua5.pdf>