

D Major - Research on Harmony - Variations 15

Arnaud Quercy



Where D Major becomes visible through color relationships

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0904 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0096

CURATORIAL NOTES

This work explores the visual translation of D Major harmony through chromesthetic mapping, where musical intervals become color relationships. Part of the Synesthetic Explorations collection, the piece transforms the D Major triad into its corresponding visual elements, creating a direct bridge between auditory and visual perception.

Orange tones dominate the composition, appearing across multiple octaves as the root note D manifests in various registers. A yellow-green accent provides contrast in the upper portion, while dark brown grounds the lower areas. The geometric forms organize these colors into distinct zones, with curved and angular elements creating visual rhythm. Two small accent colors appear as punctuation marks - a deep red-orange and a pale yellow-orange that complete the harmonic spectrum.

The work measures 21 × 21 cm and weighs 0.1 kg, executed in acrylic on paper. Created on November 23, 2025, it carries certificate number 20251123-0096 with the artist's signature positioned bottom right. As Variation 15 in the Research on Harmony series, it demonstrates the systematic approach to translating musical structures into visual form through consistent chromesthetic principles.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Ab Major 9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html

G minor 7 - Research on Harmony - Variation 2 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony-variation-2_1ypq.html

C Major - Research on Harmony - Variations 17 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-17_iin.html

Ab Major - Research on Harmony - Variation 5 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · MAISONS-ALFORT, FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-5_772.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0904: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0904.html>

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