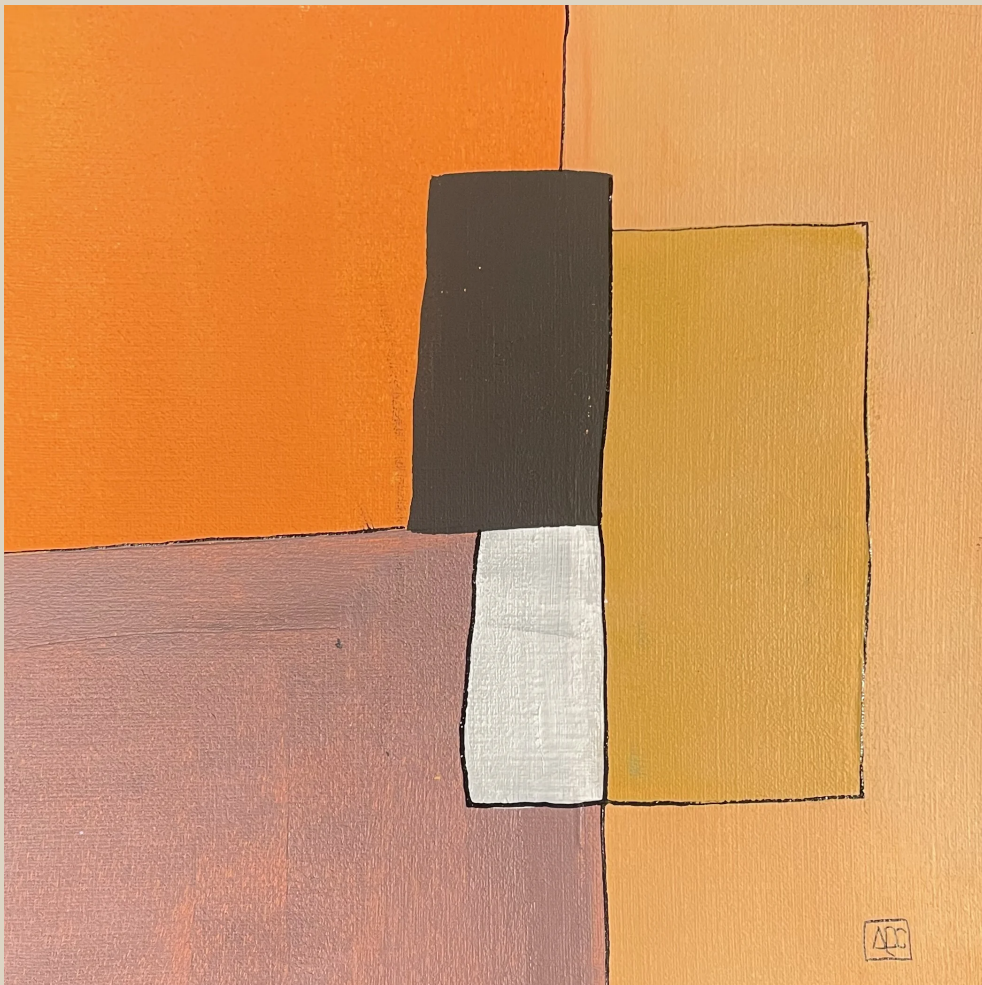


CATALOGUE RAISONNÉ

D Minor - Research on Harmony - Variations 10



Arnaud Quercy

AQC0903 · CR-000903

Art Quam Anima Publishing New York

D Minor - Research on Harmony - Variations 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0098
Catalogue Number	AQC0903
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Where Variation 9 descended from F7 in waltz time, Variation 10 arches to F7 as the bell's crest: D2, D4, A4, D5, F7. Five notes, Lent, the arch climbing from D2 (near-black) to F7 (silver) at the top, then folding back.

F7 as the crest means the arch's highest point is near-white — the minor third rendered almost colorless in the extreme register. The arch rises through orange (D's) and yellow-orange (A4) before arriving at silver. Midtones carry 56%; highlights 37%; the low-register D2 accounting for the remaining shadow.

The series closes with this gesture: the arch opening into near-white at the extreme upper register, the minor third's color stripped away at altitude. D minor finding its upper limit in silver — the red-violet of F7 dissolved almost entirely.

WHERE THIS WORK LIVES

Series: D minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

D minor - Research on Harmony
 D minor - Research on Harmony - Variation 1
 D Minor - Research on Harmony - Variation 2
 D Minor - Research on Harmony - Variation 3
 D Minor - Research on Harmony - Variation 4
 D Minor - Research on Harmony - Variation 5
 D Minor - Research on Harmony - Variation 6
 D Minor - Research on Harmony - Variation 7
 D Minor - Research on Harmony - Variation 8
 D Minor - Research on Harmony - Variations 9

DOCUMENTED AT

Gallery — D Minor - Research on Harmony - Variations 10

Nanopublication — D Minor - Research on Harmony - Variations 10 — Digital Image Documentation - aqc0903_img_full_2096x2096_webp

Nanopublication — D Minor - Research on Harmony - Variations 10 — Physical Specifications

Nanopublication — D Minor - Research on Harmony - Variations 10 — Computational Image Analysis - AQC0903

THEMATIC ELEMENTS

chromesthetic mapping D minor triad harmonic translation synesthetic explorations spread voicing acrylic study color harmony musical visualization

CITED IN

Digital Image Documentation - aqc0700_img_full_2061x2061_webp

Chromesthetic Translation of Bill Evans's "So What" Introduction in D Minor

Compositional Encoding of Modal Shift and Pianistic Touch

Physical Specifications

Computational Image Analysis - AQC0700

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

2096x2096 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/d-minor-research-on-harmony-variations-10-1ua4.pdf>