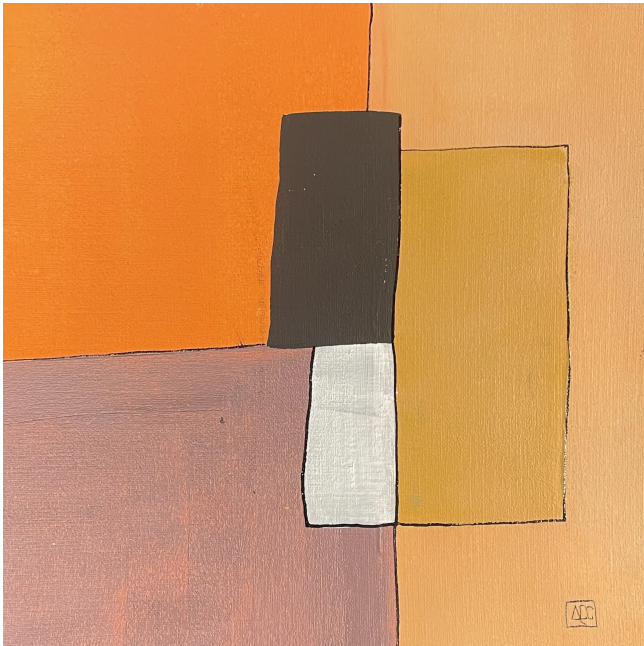


# D Minor - Research on Harmony - Variations 10

Arnaud Quercy



*See how a minor chord becomes visible through color*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0903 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0098

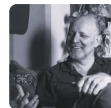
## CURATORIAL NOTES

This work explores the visual translation of D minor harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition presents the D minor triad — D, F, A — as a spread voicing that opens across multiple octaves, creating harmonic relationships through color rather than sound.

Orange tones dominate the composition, representing the fundamental D notes at different octaves. Yellow-orange areas provide the fifth (A), while red-orange sections add harmonic complexity. A small white accent appears as the third (F) in the upper register, creating visual tension similar to the chord's inherent melancholic character. The colors layer and interact across geometric forms, with sharp edges defining distinct harmonic areas.

The acrylic on paper measures 21.0 × 21.0 cm and weighs 0.1 kg. This is Variation 10 in the Research on Harmony series, exploring how musical intervals translate into spatial relationships. Certificate of authenticity number 20251123-0098 accompanies the work, with the artist's signature located bottom right. The compact square format concentrates the harmonic analysis into an intimate study of minor tonality.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Ab Major - Research on Harmony - Variations 13 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2025/11/ab-major-research-on-harmony-variations-13\\_ijq.html](https://artquamanima.com/en/artworks/2025/11/ab-major-research-on-harmony-variations-13_ijq.html)

Em7b5 - Research in harmony Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/em7b5-research-in-harmony\\_1yns.html](https://artquamanima.com/en/artworks/2026/03/em7b5-research-in-harmony_1yns.html)

B Major - Research on Harmony - Variations 9 Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9\\_i9m.html](https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9_i9m.html)

C Major9 - Research on Harmony - Variation 2 Acrylic on Paper, 21.0×29.5cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-2\\_664.html](https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-2_664.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0903: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0903.html>

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