

CATALOGUE RAISONNÉ

# D Minor - Research on Harmony - Variations 9



*Arnaud Quercy*

AQC0872 · CR-000872

Art Quam Anima Publishing New York

# D Minor - Research on Harmony - Variations 9

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.5 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0097
<b>Catalogue Number</b>	AQC0872
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-12-28 — Private collection — Minden, Germany during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

## DESCRIPTION

F7 — the highest F, translating to near-silver — opens the series for the first time at this extreme. Variation 9 descends from F7 (silver) to D2 (near-black) in waltz time: D2, A4, D5, F5, A5, F7. Six notes, Lent, the phrase opening at the silver apex and falling through orange-yellow and yellow-orange to the dark root.

The F7 entry is distinctive — the minor third at its most bleached, barely still recognizable as F's red-violet. Fifty-six percent highlights, the high-register opening carrying much of the brightness before the descent into midtones and shadow.

The waltz descends from this near-white point methodically: F7 (silver), then A5 and F5 (yellow-orange and red-violet at lighter registers), then D5 and A4 in the midrange, arriving at D2 in the bass. The series' first descent from the extreme-high register.

## WHERE THIS WORK LIVES

**Series:** D minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris  
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

## OTHER WORKS IN THIS SERIES

D minor - Research on Harmony  
 D minor - Research on Harmony - Variation 1  
 D Minor - Research on Harmony - Variation 2  
 D Minor - Research on Harmony - Variation 3  
 D Minor - Research on Harmony - Variation 4  
 D Minor - Research on Harmony - Variation 5  
 D Minor - Research on Harmony - Variation 6  
 D Minor - Research on Harmony - Variation 7  
 D Minor - Research on Harmony - Variation 8  
 D Minor - Research on Harmony - Variations 10

## DOCUMENTED AT

Gallery — D Minor - Research on Harmony - Variations 9

Nanopublication — D Minor - Research on Harmony - Variations 9 — Digital Image Documentation - aqc0872\_img\_full\_1932x2898\_webp

Nanopublication — D Minor - Research on Harmony - Variations 9 — Physical Specifications

Nanopublication — D Minor - Research on Harmony - Variations 9 — Computational Image Analysis - AQC0872

## THEMATIC ELEMENTS

chromesthetic mapping D minor chord synesthetic art piano harmony color-sound translation geometric composition Synesthetic Explorations acrylic on paper

## CITED IN

Digital Image Documentation - aqc0700\_img\_full\_2061x2061\_webp

Chromesthetic Translation of Bill Evans's "So What" Introduction in D Minor

Compositional Encoding of Modal Shift and Pianistic Touch Physical Specifications

Computational Image Analysis - AQC0700

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting

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**Image  
resolution**

1932x2898 px

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