

# D Minor - Research on Harmony - Variations 9

Arnaud Quercy



*Where D minor becomes visible — a piano chord you can see*

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0872 / 2025
SOLD	Minden, Germany
CERTIFICATE	20251123-0097

## CURATORIAL NOTES

This work translates a D minor piano chord into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, the piece converts musical harmony into color relationships, where the D minor triad appears as yellow-orange, orange, and red tones. The composition explores how chord

voicing spreads across octaves, with each note finding its corresponding color through the artist's systematic approach to sound-color translation.

Yellow-orange tones dominate the surface, appearing in varied intensities that suggest the doubled A notes in the chord voicing. Orange areas provide the root tone presence, while red accents mark the minor third. The composition organizes these colors into geometric sections divided by black linear elements, creating a structured arrangement that mirrors musical notation. Warm color families fill most of the surface, with cooler red-orange passages providing contrast in smaller areas.

The work measures 10.5 × 15.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251123-0097 accompanies the piece, with the artist's signature located bottom right. This variation represents the ninth exploration in the Research on Harmony series, examining how minor chord qualities translate into visual relationships through the artist's chromesthetic system.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12\\_1i7f.html](https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1i7f.html)

G Minor - Research on Harmony - Variations 15 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-15\\_1yko.html](https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-15_1yko.html)

Ab Major - Research on Harmony - Variations 13 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2025/11/ab-major-research-on-harmony-variations-13\\_1jq.html](https://artquamanima.com/en/artworks/2025/11/ab-major-research-on-harmony-variations-13_1jq.html)

A Major - Research on Harmony Acrylic on Paper, 10.0×15.0cm **SOLD** · PRIVATE COLLECTION · FRANCE : [https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony\\_77u.html](https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony_77u.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0872: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0872.html>

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